



1–30 October



BRIGHTON PHOTOFRINGE 2016

FESTIVAL GUIDE

Discover over 200 artists
across 40 venues
Free entry

PHOTOFRINGE.ORG



Metro Imaging Official Print Partners of Brighton Photo Fringe 2016

METRO IMAGING is London's number one professional photographic printing lab, and we are once again proud to be this year's official print sponsor for The Brighton Photo Fringe.

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Visit our websites for more details about Metro Imaging, which includes creative retouch and film lab services, plus **METROPRINT** for online photo printing, mounting and framing.

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Image: from Owen Harvey's solo exhibition *Skins & Suedes*
Ctype matt prints mounted to aluminum with subframes.
©Owen Harvey / Metro Imaging

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A Portrait of Childhood, The Big Beach Cafe
 1–31 October © Jacquelyn Hamilton

Right
Encountering Perforated Ground
 Phoenix Brighton, 1–30 October
 © Dana Ariel, *Peza'el*, 2015

Bottom left
The Brunswick Set, The Regency Town House
 1–30 October © Alex Bamford

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Architecture is the art for the ages,
 The Regency Town House, 1–30 October
 © David Sterry

DIY Dreams,
 The Regency Town House, 1–30 October
 © Tom Heatley

My Emmaus, Emmaus
 © Lyndsey Haskell



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EXPERIMENT WITH PHOTOGRAPHY

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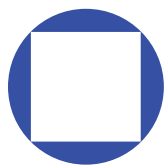
**Brighton Photo Fringe 2016 is a
city-wide festival of photography
featuring exhibitions, talks,
screenings, workshops & tours.**



THERE'S SOMETHING FOR EVERYONE

EVERYBODY'S INVITED

About Brighton Photo Fringe



Visit our website for full details
photofringe.org

Twitter @PhotoFringe #BPF16
 Facebook /brightonphotofringe
 Instagram @PhotoFringe

Brighton Photo Fringe works from the creative cluster in Brighton & Hove to support photographers and lens-based artists to create platforms for new talent; nurture collaboration and collective working and to enable all kinds of people to enjoy and experiment with photography.

Established in 2003, **Brighton Photo Fringe** was set up by local photographers as a response to the international Brighton Photo Biennial. With increasing numbers of participants and visitors, over the years **Brighton Photo Fringe** has expanded to become one of the largest and most inclusive festivals of its kind. Volunteer-led and open access, it has evolved a unique approach to curating participation, offering multiple points of engagement for artists and photographers, participants and visitors.

While the festival is the keynote event in the Photo Fringe biennial programme, we also coordinate year-round activity including monthly networking meetings for lens-based artists and photographers; workshops and events; international collaborations and exhibition opportunities.

By providing an open access platform for engagement and experimentation, **Brighton Photo Fringe** aims to embed photography into the cultural fabric of Brighton & Hove and the wider south-east region.

Brighton Photo Fringe is a registered charity, and is currently led by a Board of Trustees: Lisa Barnard, Helen Cammock, Alex Currie, Rebecca Drew (Chair), Fergus Heron, Chloe Hoare, Jo Renshaw and Kay Watson. Committed to equality and diversity, the Photo Fringe fosters ambition, innovation and self-reliance in lens-based artists and photographers; increases confidence and creativity in participants and inspires audiences with extraordinary images.

Support Brighton Photo Fringe Because...

We gratefully receive a small amount of public funding from Arts Council England and Brighton & Hove City Council but we need to match this with income that we generate ourselves. Brighton Photo Fringe is led by volunteers and we need your help to keep this platform affordable for participants.

This year we need to raise £3000 by 1 November. We have launched a new crowdfunding campaign on Indiegogo.com with loads of great rewards. Find the link on our website.

If you would like to become one of our founding patrons you can do so through Indiegogo or please get in touch with rebecca@photofringe.org.

We will have collection buckets in all our Hubs. Please make a donation for this Festival Guide. We will be selling merchandise and many of the images in the festival will be for sale, supporting the artists to cover their costs. And on 30 October we will be hosting an auction of donated prints and books. So please give generously and help us to continue to support early career creatives.



Launch of BPF14, *Assembly* by Anthony Luvera, Phoenix Brighton
 © Jo Renshaw

Welcome

Welcome to **Brighton Photo Fringe 2016**. The seventh edition of this free city-wide festival of new photography features over 200 artists in over 40 venues offering exhibitions, talks, screenings, workshops and tours. Join us to explore the city and see what makes photography such a central part of all our lives.

Brighton Photo Fringe festival supports photographers to organize self-curated exhibitions right across the city of Brighton & Hove. These core exhibitions of the festival will be hosted at [ONCA](#), [The Regency Town House](#) and in shops, cafés, galleries, markets and cinemas all over the city and beyond. Explore these interesting spaces and discover bold new talent experimenting with photography and moving image. See pages 35 to 53 for full listings.



Our three [Trainee Curators](#) (see page 9) will be running guided tours to help you navigate this extensive festival and you can also download these trails on our website. See page 9 for details.

To complement this eclectic selection of exhibitions permeating the city we will be working closely with our print partner Metro Imaging – London's most trusted and reliable pro lab – to show artists selected from open call in our many OPEN awards.

Our main OPEN Hub, hosted by our long-standing partner [Phoenix Brighton](#) will house new work by the [OPEN16 SOLO](#) winner Dana Ariel, an exhibition of hand-printed landscapes taken on the borders of Israel, as well as a really strong shortlist of 19 international artists (see page 14).

Alongside this keynote exhibition, our new [OPEN16 Moving Image](#) will present a showreel of eleven artists' works, all under ten minutes long; and the new [OPEN16 Young Photographers](#) award for artists aged 14 to 18 years showcases up to 20 budding talents.



You will also find two projects made with young people, run by Photovoice and the Photo Fringe (see page 15).

A number of events will be held at [Phoenix Brighton](#) (see pages 12–16). We will also be hosting another [Photo Publishers' Market](#) at Phoenix on the third weekend, 22 and 23 October, in partnership with Photoworks (see page 10).

This year we are delighted to have an expanded [Outdoor Hub](#) at St Peter's Church sponsored by our print partner Metro Imaging and the participation projects sponsored by local printer Colourstream and built by the amazing team at A.C.A Scaffolding in collaboration with Willie Robb of Standard 8, with the participation projects printed by local colour printer Colourstream and additional sponsorship from Earthborn Paints (see page 17).

This year **Brighton Photo Fringe** takes possession of the former staff canteen at [King's House](#), Grand Avenue, Hove to create a pop-up [Collectives & Festivals Hub](#). This quirky space in the former Council offices has stunning sea views and is perfectly suited to the Photo Fringe ethos of showing in unusual spaces and encouraging collective working and collaboration.

Nine artist collectives have been selected, showing all kinds of photography. For the first time, a number of photography festivals from across Europe have been invited to present their favourite early-career photographers, so we can develop networks with like-minded organisations to learn from each other, set up new exchanges and collaborations and expand opportunities for English artists across the continent (see page 24).

With a whole programme of other events and activities (see pages 55 to 58) this year's festival is one of our biggest to date. This

Festival Guide will help you navigate the exciting programme but there is more to come so please check our website for the latest info on exhibitions, events and activities.

Join us on Facebook, Twitter and Instagram [@PhotoFringe](#) [#BPF16](#) for the very latest news.

We'd love to hear what you think about the festival and how you'd like us to develop it in the future so take our online survey on the website for a chance to win a beautiful photography book, and leave comments at any of the exhibitions.

Brighton Photo Fringe only happens because of the immensely generous support of our wonderful volunteers and Board; our amazing and talented team; our hugely supportive partners and sponsors and you.



This is your festival. Together we can create something extraordinary. We give heartfelt thanks to everyone who comes to visit, who takes part and who joins in and to everyone who has worked so tirelessly over the past year gifting their energy, time, expertise and enthusiasm and cash to deliver this festival.

Please continue to support us as we work towards a more sustainable future for **Brighton Photo Fringe**. You can donate through our website, at our Hubs, through our crowd-funding campaign and at our closing auction (see page 58).

Visit our website for full details.
photofringe.org

Page 5:
Re-Listening, King's House, 1–30 October © Tess Hurrell

Left top:
Back to the Sea, University of Sussex Information Centre 1–16 October © Olli Hellmann

Left bottom:
Takeaway for One, Alcampo Lounge 1–30 October © John Fowler

Above:
Miniclick Presents CONTROL, Sixty Eight Middle Street 21–23 October © Rafal Milach

Launch Party

We invite you all to join us for the official Brighton Photo Fringe 2016 openings and launch party.

King's House 17:00–19:00

The Regency Town House 17:00–19:00

ONCA 18:00–21:00

Phoenix Brighton 18:00–21:00

Speeches at Phoenix Brighton 19:30

Launch Party 21:00–23:00

The launch party will be hosted by our partner Alcampo Lounge on London Road, with music courtesy of fabulous local photographer DJs, and projected works by festival exhibitors, along with other surprises to boot.

This party is not just a celebration but it is also a fundraiser for **Brighton Photo Fringe 2016**. All proceeds contribute to festival costs. Tickets are only £4.50 and numbers are limited so please buy in advance to avoid disappointment on the door.

Tickets can be purchased on the website at: **photofringe.org/party**

1 October

21:00 till late

33 ALCAMPO LOUNGE, 84–86 LONDON ROAD, BRIGHTON, BN1 4JF



Brighton Photo Fringe 2014 Launch Party at Alcampo Lounge
© Summer Dean

LOUNGE
CAFÉ BARS



The Danny Wilson Memorial Award

The *Danny Wilson Memorial Award* was established to commemorate the life and work of the late Director of **Brighton Photo Fringe** who passed away suddenly and unexpectedly in 2008.

Once again this year there are three winning categories.

Professionals' Choice

The best emerging photographer exhibiting as part of the Photo Fringe 2016 will be selected by Mariama Attah, Programme Curator, Photoworks; Anne Williams, Programme Director of Photography, London College of Communication, Kate O'Neill, Partnerships & Marketing Manager, Metro Imaging; Karin Andreasson, Picture Editor, Features, The Guardian and Curator, Critic and Editor Federica Chiocchetti.

Prize includes: £500 in cash, £500 print credit and mentoring offered by our headline sponsor Metro Imaging; page on BPF website; online Photoworks Showcase and mentoring sessions with a BPF Board member, and an artist's talk event during 2018.

BPF16 Trainee Curators' Choice

Selected by the BPF16 Trainee Curators: Sarah French, Jamila Prowse and Ruby Rees-Sheridan.

Prize includes: portfolio reviews with BPF Board members; page on BPF website; online Photoworks Showcase and a free half page ad for the Brighton Photo Fringe 2018.

People's Choice

Selected by the visiting public. To find out how to vote visit **photofringe.org**.

Prize includes: portfolio reviews with a BPF Board member; page on BPF website and a free half page ad for the Brighton Photo Fringe 2018.

The winning photographers will be announced at our closing award ceremony on 30 October at the **BPF16 Collectives & Festivals Hub, King's House**, Grand Avenue, Hove. See **E** on Map.

The *Danny Wilson Memorial Award* is sponsored by BPF official print partner Metro Imaging; Photoworks; London College of Communication, University of the Arts, London and **Brighton Photo Fringe**.



From the series *The Meteorite Hunter*
by DWMA 2014 winner Alexandra Lethbridge



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ual: university of the arts london
london college of communication

photoworks

BPF16 Trainee Curators



BPF16 Trainee curators with curator and BPF Trustee
Kay Watson © Claire Wearn 2016

Brighton Photo Fringe is privileged to have worked with three trainee curators, selected from open submission: Sarah French, Jamila Prowse and Ruby Rees-Sheridan.

The *Brighton Photo Fringe Curators Training Programme* provides three early-career curators with a unique opportunity to develop their professional skills through hands-on experience of devising and delivering an ambitious photography festival while attending a programme of talks by professionals who operate at the forefront of curatorial practice.

The programme has been created to offer insights into the competitive world of photography curating and to provide the participants with a support network that they can build on into the future. It also introduces the Photo Fringe ethos of inclusivity and its commitment to curating participation.

Speakers contributing to the Curators talks programme include Gordon MacDonald, independent curator and co-founder of Gost Books; Catherine Troiano, Assistant Curator at the V&A; Helen Trompeteler, independent photography curator; and Bindi Vora, Project Manager at The Photographers Gallery. Mentored by Laura Mousavi, Artist, Curator and **Brighton Photo Fringe** Project Manager.

For **Brighton Photo Fringe 2016** the three trainees curated an exhibition for and about [King's House](#) (see page 24), supported collectives to install their exhibitions at the [Collectives & Festivals Hub](#) (see page 24) and devised the BPF16 Guided Tours (below). They will also host a panel discussion, (see page 57).

Guided Tours

8, 15, 22 October
11.00–12.30

Meet at:
[King's House](#), Grand Avenue, Hove, BN3 2LS

Free (£3 suggested donation) but booking essential. 12 places per tour.

Tickets available at:
photofringe.org/guidedtours

This year our three curators have devised a number of different routes around the festival. Meeting at [King's House](#), our [Collectives & Festivals Hub](#), the curators will walk and talk with you to visit some of the 40 exhibitions in the festival.

Choose the tour that matches your interest or take them all. You can also download the tours from our website to do in your own time.

It's a wonderful way to explore the city and see a whole range of new photography.



288 Days by Amelia Shepherd, Brighton Photo Fringe 2014
© Emma Bailey

Photo Publishers' Market



Photo Publishers' Market, Photoworks, Brighton Photo Fringe and Miniclick, 2014 at Phoenix Brighton © Andrei Lionaschescu

22–23 October
11:00–17:00

Phoenix Brighton
10–14 Waterloo Place
Brighton BN2 9NB

University of Brighton
154–155 Edward Street
Brighton BN2 0JG

Brighton Photo Fringe and Photoworks are once again collaborating to present a weekend photo book love-in, hosted by our partner **Phoenix Brighton** and the University of Brighton.

Come and browse a stimulating mix of photo books from established imprints, emerging houses and self-publishers and buy direct from the publishers.

We will also have a table for books published by Photo Fringe exhibitors past and present.

Alongside the market at **Phoenix Brighton**, **Brighton Photo Fringe 2016** will run dummy book reviews with willing publishers and a free programme of book related talks and discussions. Photoworks will host a programme of activities at the University of Brighton on Edward Street. For a full list of exhibitors and related events please see our website.

photofringe.org
bpb.org.uk
phoenixbrighton.org

Opposite:
Top left:
New Skin, The Regency Town House
1–30 October © Amelia Shepherd

Bottom left:
Diep~Haven: Face to Face, King's House
1–30 October © Maud Vareillaud-Bouzzine

Right:
S-KIN – The Unfold, King's House
1–30 October.
Image As In Undulating Motion © Martin Sekera

EXPERIMENT WITH PHOTOGRAPHY

EXPLORE THE CITY

Brighton Photo Fringe 2016 Hubs



THERE'S SOMETHING FOR EVERYONE

EVERYBODY'S INVITED

A Phoenix Brighton OPEN16 Hub

1–30 October
Thurs 11:00–19:00
Wed–Sun 11:00–17:00

Phoenix Brighton
10–14 Waterloo Place
Brighton BN2 9NB
phoenixbrighton.org

Short walk from the station down Trafalgar
Street and across St Peter’s Church.
Accessible, with toilets.

Buses: 5, 21, 25, 46, 49



© Dana Ariel, *Peza'el*, 2015

OPEN16 SOLO: Dana Ariel *Encountering Perforated Ground*

North Gallery

In partnership with Phoenix Brighton, **Brighton Photo Fringe** is proud to present its keynote exhibition, the OPEN16 SOLO, *Encountering Perforated Ground* by Dana Ariel, who was selected from an international open call using LensCulture's online platform.

Dana Ariel presents here new works from her project *Encountering Perforated Ground*. In these stunning landscapes, that have been meticulously hand printed by Ariel, traces of past activities overlay and stain the ground, remaining invisible and concealed, as they tell a story of political erasure and displacement.

Ariel says: "The selected images were taken in Israel and Palestine between 2014–16. During this time, I have been repeatedly visiting the village of Fasa'il and the settlement of Peza'el, both have the same name; one in Hebrew, the other in Arabic. They are found on the border between Israel and Jordan, on perforated ground. They are not directly represented in this selection, but rather bind the works together. The images are the journey to these sites, they are the stain and shadow of my search.

The ongoing conflict over land and narrative leaves its traces in the landscape, as it transforms to a crisis of seeing. Borders, fire zones, observation posts, military bases, barriers, fences, and settlements are being constantly transformed, blurred, erased, and displaced. 'Knowing' the land, requires constant observation.

Upon my visits, I am repeatedly reminded that while I hold a camera in my hand, I am also constantly observed by both sides of the conflict. The sites represent a paradox of seeing, in which seeing immediately invites unseeing, both visually and politically. Edge-lands, perforated ground, disputed territory, and sites on the border are where militarisation and play intertwine. These sites could be seen as non-sites; abandoned, forgotten, buried or blurred. In the midst of the erasure process, I encounter the extraordinary, the unbelievable, and record its traces with the use of photography, print, and words.

Encountering Perforated Ground emerged from a fascination with the German word *verlernen* – unlearning in English – which translates to a process of learning to forget... it is both my method of making and a method of encountering the landscape. Photography and the printing process offer the opportunity to stretch the making process and allow a process of unlearning through notions of erasure and loss, while embodying a conflict of seeing."

Dana Ariel is currently a practice-led PhD student at the Slade School of Fine Art with a research studentship awarded by the London Arts and Humanities Partnership. She received her MFA with distinction from the Slade School of Fine Art in 2013, and BFA with distinction from Bezalel Academy of Art and Design, Jerusalem, Israel in 2009. Recent exhibitions include *Broken Ground* at neo:gallery 22, Bolton, UK, 2014 and group exhibitions: *2016 Transition*, curated by Mark Adams, PS Mirabel, Manchester; *Small Press Project Exhibition*, Slade School of Fine Art, UCL, London; *2015 Cast*, curated by Naomi Lethbridge, PS Mirabel, Manchester; *New Arrivals*, 12 Star Gallery, Europe House, London.

Presented in partnership with [Phoenix Brighton](#). Sponsored by Metro Imaging and LensCulture, with funding from Arts Council England & Brighton & Hove City Council.

OPEN16 SOLO Selection Panel:

- **Steve Macleod**, Photographer and Director, Metro Imaging Ltd
- **Christiane Monarchi**, Editor, Photomonitor
- **Sarah Pickering**, Artist & Teaching Fellow in Photography at Slade School of Fine Art and BPF OPEN08 winner.
- Chaired by **Claire Wearn**, BPF16 Festival Manager.

Previous BPF OPEN winners include: Stuart Griffiths, Sarah Pickering, Jinkyun Ahn and Peter Watkins.

In Conversation

2 October, 11:30–12:30

North Gallery, [Phoenix Brighton](#)

Dana Ariel will be in conversation with the artist Sarah Pickering, a former OPEN winner herself.

Free but limited spaces so booking recommended through our website.

On Printing

30 October, 11:00–13:00

North Gallery, [Phoenix Brighton](#)

Dana Ariel and Steve Macleod in conversation about current printing practice with examples of the multiple ways they both print work.

Free but limited spaces so booking recommended through our website.

OPEN16 SOLO Shortlist Showcase

Shortlisted artists

Monica Alcazar-Duarte, Anne-Laure Autin, Carl Bigmore, Mariana Bisti, Sharon Boothroyd, Thom Bridge, Krasimira Butseva, Caroline Douglas, Tom Hatton, Steff Jamieson, Phoebe Kiely, Melanie King, Alexandra Lethbridge, Sam Llewellyn-Jones, Liz Orton, Martin Sekera, James Smith, Nikolas Ventourakis, Kyle Zeto.

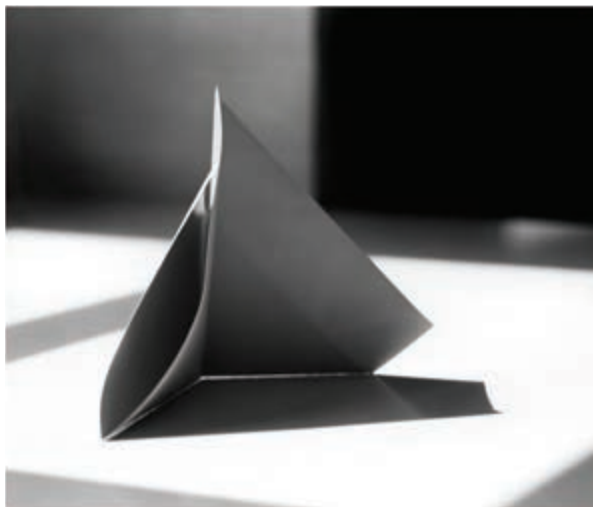
Alongside the keynote exhibition by the OPEN16 SOLO winner, images from the nineteen shortlisted artists will be screened as a projection in the adjacent gallery. Take a seat and enjoy the ambition and creativity of current photography. This is a really strong shortlist, and images from it will also be displayed on our [Outdoor Hub](#) in front of St Peter's Church.

Tweet your favourite

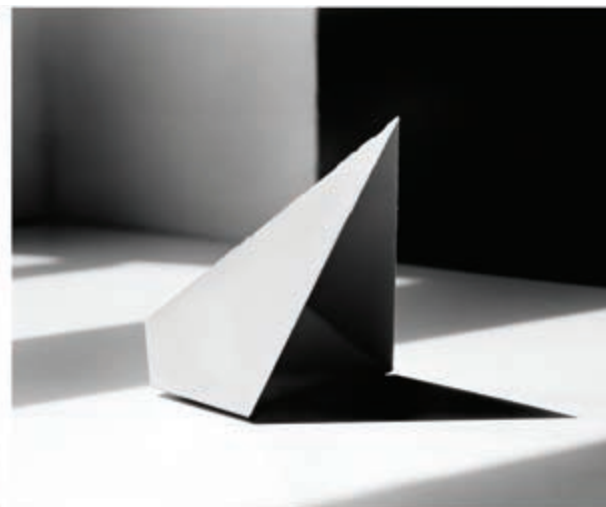
@photofringe #BPF16 #OPEN16

See our website for links to all the artists' websites. **photofringe.org**

Sponsored by Metro Imaging, with funding from from Arts Council England & Brighton & Hove City Council.



Sun Sculpture, 2016 © Steff Jamieson



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OPEN16 Moving Image

Shortlisted artists

Caroline Douglas, Matilda Harding-Kemp, Sara Hibbert, Maria Kapajeva, Alyona Larionova, Elena Kollatou & Leonidas Toumpanos, Amak Mahmoodian, Paul Simon Richards, Toby Smith, Sam Williams and Kyle Zeto.

North Gallery

BPF OPEN16 Moving Image is a new open submission opportunity for early-career lens-based artists and photographers selected by a panel of professionals.

Brighton Photo Fringe recognises that many artists and photographers now work with both still and moving images and move fluidly from one to the other. These different media require different viewing conditions.

Eleven moving image works less than ten minutes long are screened continuously. Take a seat and watch some or all of them. You can also watch the works from the comfort of your home on our website at **photofringe.org**.

From the transportation of rare metals to sublime and technological landscapes; from Playboy in Braille to Latvian traditional singing, these films give an intriguing cross-section of contemporary moving image work.

OPEN16 Moving Image selection panel

- **Sarah Beddington**, Artist and Filmmaker
- **Peter Bonnell**, Senior Curator, Quad, Derby
- **Emma Critchley**, Artist working in photography, film and installation
- **Matthew Noel-Tod**, Artist and Course Leader Moving Image at University of Brighton

Funding from Arts Council England and Brighton & Hove City Council through Grants for the Arts and Brighton.



Still from Shenanameh ©Amak Mahmoodian 2016

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OPEN16 Young Photographers

South Gallery

Brighton Photo Fringe is dedicated to the professional development of photographers and we want to create pathways for career development into the industry. This year, for the first time, **Brighton Photo Fringe** has launched an OPEN especially for photographers who are between 14 and 18 years old.

A workshop on how to edit work for submission to competitions was run by artist facilitators Lindsey Smith and Helen Cammock on 24 August.

A shortlist of up to 20 young photographers has been selected to show at [Phoenix Brighton](#) alongside professional photographers. One photograph by each shortlisted photographer has been professionally printed and framed for exhibition and will be gifted to the shortlisted photographers at the end of the festival.

One winner has been selected from the shortlist and they will receive a £100 print voucher from our sponsors Metro Imaging – London's most trusted and reliable pro lab – as well as a portfolio review with a professional photographer.

OPEN16 Young Photographers selection panel

- **Jamie Brett**, Creative Projects at Youth Club
- **Juliette Buss**, Learning and Participation Coordinator, Photoworks
- **Rachel Gillies**, Artist and Senior Lecturer in Photography, University of Brighton
- **Ewen Spencer**, British Photographer and Documentary Filmmaker
- **Clare Strand**, Photographic Artist

Sponsored by Metro Imaging with funding from Arts Council England through Grants for the Arts and Brighton & Hove City Council and The Chalk Cliff Trust.



© Georgie Turner-Noble
Brighton Photo Fringe 2010 exhibitor, aged 17

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THE CHALK CLIFF TRUST


Brighton & Hove City Council

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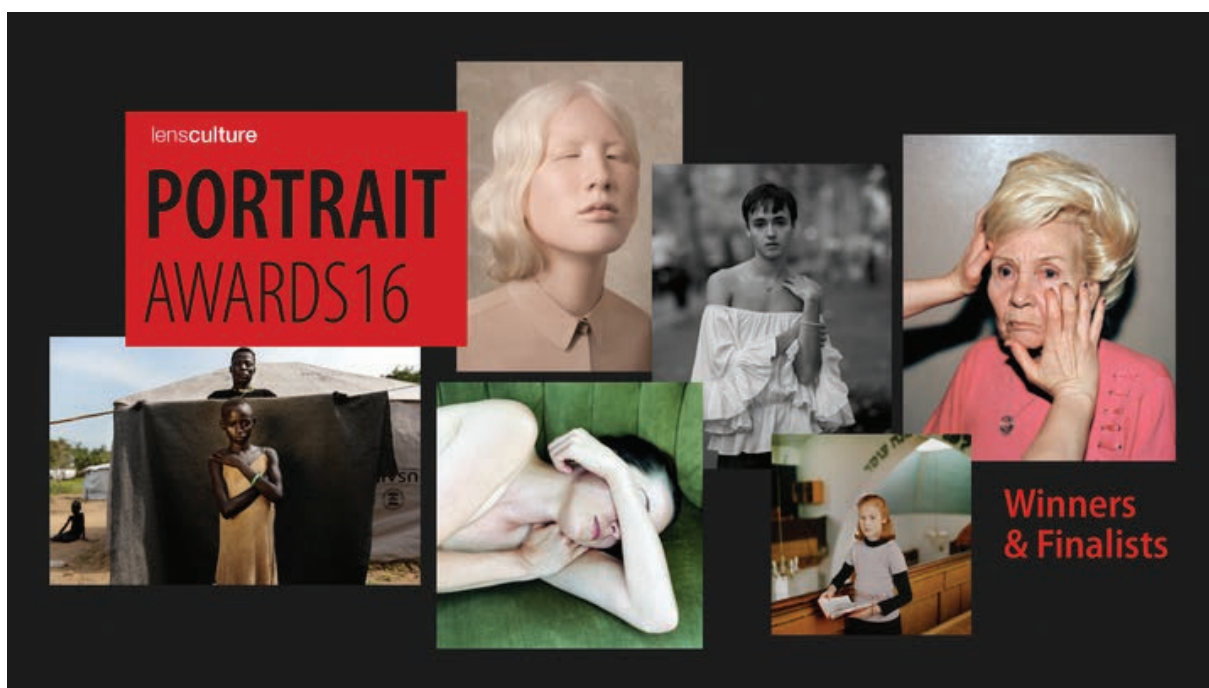
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LensCulture Portrait Photography Awards 2016

Foyer
1–30 October

Portrait photography resonates in cultures all over the world—discover the 39 winners and finalists of the LensCulture Portrait Awards 2016, a showcase of the inspiring, global potential of 21st century portraiture. Enjoy this year's fresh and fascinatingly diverse selection in this slideshow.

LensCulture are **Brighton Photo Fringe** OPEN16 partners.



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Having Our Say³

South Gallery
1–16 October

Organised by PhotoVoice.
Find out more at photovoice.org/hos3

For young people who have experienced, or are at risk of sexual exploitation, defining and talking about their experiences can be very challenging. In partnership with The National Working Group, PhotoVoice developed *Having Our Say* for participants to gain creative skills, whilst also providing a safe space for them to reflect on and articulate their views and experiences through photography.



Image © Amimona 2015, PhotoVoice, NWG, *Having Our Say*3, UK



A PHOENIX BRIGHTON, 10–14 WATERLOO PLACE, BRIGHTON, BN2 9NB

Sun to Rain and Back Again

South Gallery
19–30 Oct

Children’s images from two primary schools in Barbados and Brighton in 2016.

Artist, curator and facilitator Helen Cammock spent a month in Barbados in February of this year for a Fresh Milk residency. During this time both she and artist Emma Critchley delivered a photography workshop with children in Workmans Primary on the island. Photography and visual literacy activities encouraged the children to represent themselves and their school environment through photographs.

The same workshop has been delivered at a primary school in Brighton with the results shown here.

The exhibition content and installation images will be sent to Workmans Primary and both schools will be invited to respond to the different images created in the workshops in an exchange of short letters.

With special thanks to the Fresh Milk International Residency Programme and Workmans Primary, St George, Barbados.



A PHOENIX BRIGHTON, 10–14 WATERLOO PLACE, BRIGHTON, BN2 9NB

B Outdoor Hub

X marks the spot! This year, situated on the grass next to St Peter's Church, our *Outdoor Hub* will feature a large-scale exhibition of work by the

OPEN16 SOLO shortlist and winner on one cross-shaped structure and two participation projects on the other. Tweet your favourite to #BPF16

**St Peter's Church
York Place
BN1 4GU**

Between ONCA and Phoenix, a short walk from the station at the bottom of Trafalgar Street. Buses: 5, 21, 25, 46, 49.

Sponsored by Metro Imaging, with funding from Arts Council England through Grants for the Arts and Brighton & Hove City Council.

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OPEN16 Participate

Bill Leslie – Photography and Sculpture

What happens to sculpture when it is photographed? What will an object made to be photographed look like?

Brighton Photo Fringe launched a new opportunity for early career facilitators and educators to create a project especially for this festival's Outdoor Hub.

Working with people of all ages, Bill Leslie's workshops will ask questions about what happens to sculpture when it is photographed. Participants will explore the possibilities of photographing objects and making objects to be photographed. The objects and images we create together will offer answers to each question and every contribution will be equally valuable. The images created will be revealed throughout the festival at the Outdoor Hub.

If you'd like to be involved, Bill will be hosting drop-in workshops for all ages at King's House on Sunday 2 October between 11:00–13:00 and 14:00–16:00.

If you are interested in doing more, you can sign up to a 2-hour workshop on Sunday 16 October. See our website for more information. Free but booking required, age 16+.

Can't be at a workshop but want to join in? We will be posting Bill's questions online and sharing our workshop participants' answers on Instagram. Have your say and share yours!

**instagram.com/photofringe
#BPF16Participate**

billleslie.co.uk

Funded by Arts Council England through Grants for the Arts; Brighton & Hove City Council, Colourstream and The Chalk Cliff Trust.



© Bill Leslie 2016

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B OUTDOOR HUB, ST PETER'S CHURCH, YORK PLACE, BN1 4GU

Welcome To Our Jungle

Welcome To Our Jungle is a participatory photography project by the people of the Calais refugee camp, known as the 'Jungle' that gives a much-needed voice to those directly affected by the crisis. The project has been running since November 2015 to bring you the residents' unique perspective and insight into the crisis, in an attempt to provide an all important counter narrative to the mis-representation they so often receive in the mainstream press.

Please support the project further by donating to their campaign.

Find out how here:
welcometoourjungle.com



B OUTDOOR HUB, ST PETER'S CHURCH, YORK PLACE, BN1 4GU

Brighton Photo Fringe have collaborated with ONCA to secure their beautiful gallery during this year’s festival. We invited proposals for the space and have selected three Collectives to show there.

1–30 October
Wed–Fri 12:00–19:00
Sat–Sun 11:00–18:00

14 St George’s Place
Brighton BN1 4GB

See our website for the full programme

Short walk from station, right at the bottom of Trafalgar Street, opposite St Peter’s Church
Buses: 5, 21, 25, 46, 49

Main gallery accessible only. Virtual tours for anyone who can’t use the stairs to the basement. We will do everything we can to make the art works accessible to everyone.



Art, Agency, Ecology

Curated by Hemera Collective

19–30 October
Wed–Fri 12:00–19:00
Sat–Sun 11:00–18:00

Hemera Collective will take up residence at ONCA for a fortnight of events and screenings that explore agency, visibility and sustainability in visual art and ecology, considering notions of failure, authorship, collaboration and representation in the creation and distribution of research and information.

hemera-collective.com



© ONCA GALLERY, 14 ST GEORGE’S PLACE, BRIGHTON, BN1 4GB

Wheel n Come Again

Curated by Legacy Film

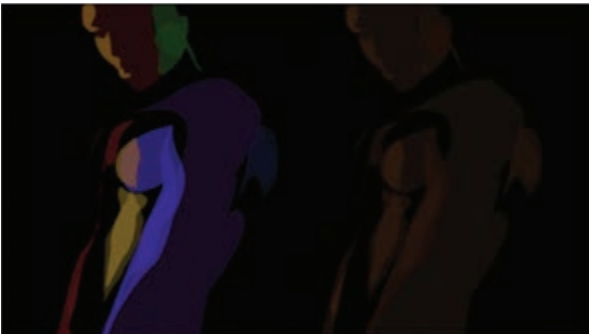
Basement
19–30 October
Weds–Fri: 12:00–19:00
Sat–Sun 11:00–18:00

Wheel N Come Again is a dynamic programme funded by Film Hub SE and managed by Legacy Film, presenting an autumn series of films from the African and Caribbean diaspora across Brighton and Hastings. As a key element of this programme, 4 Black female film curators/programmers (Althea Wolfe, Issey Osman, Maria Cabrera and Debbie Plentie) and 4 Black female artists – Tokini Fubara (animation), Monika Akila Richards (spoken word), Leslie Farah Marem (photography) and Carla Armour (mixed media/installation) – will create new artworks in response to the films.

This exhibition is the responses of lens based artists Leslie Farah Marem and Tokini Fubara mainly to the films *Born in Flames*, *Lizzie Borden* (US/1989) and *Pelo Malo* (*Bad Hair*), Mariana Rondón (Venezuela 2013). Exploring themes of gender, sexuality and identity, Photographer and Animator invite you to respond in your own interpretative way.

See events for film screening by Legacy Film on 27 October, 18.30, [Phoenix Brighton](#)

legacyfilm.org.uk



© ONCA GALLERY, 14 ST GEORGE’S PLACE, BRIGHTON, BN1 4GB



MAP6 Collective: The Lithuanian Project

Barry Falk, Laurie Griffiths, Heather Shuker, Jonty Tacon, Paul Walsh

1–16 October

Wed–Fri 12:00–19:00

Sat–Sun 11:00–18:00

The MAP6 Collective presents a body of work that explores the shifting concept of what defines modern Europe. It's been 60 years since the publication of Cartier Bresson's *The Europeans* – a seminal body of work that continues to shape the photographic world. Since that work was made, a further 24 countries have joined the European Union and a single currency has been born. However, today's Europe seems even more in flux: more diverse, more politically and economically complex and more destabilised.

With this in mind, the MAP6 collective journeyed to the country that is currently recognised as the 'official' centre of Europe to meet some of the newest Europeans. Once a satellite of the USSR, Lithuania is a young republic caught in the process of recovering from 50 years of Soviet occupation. Over six days, six photographers set out to explore its transformation from Communism to capitalism, and how it's adapting to its newfound Eurozone identity.

map6collective.co.uk

D The Regency Town House

Brighton Photo Fringe have used The Regency Town House since the early days of the festival. We are delighted that this year we have secured the whole house, at both sites, for Photo Fringe exhibitors.

Selected through open submission six artists have created six exhibitions in this beautiful Grade I listed, partly-restored historic house.

1–30 October
Thurs–Sun 12:00–18:30

10 & 13 Brunswick Square
Hove BN3 1EH

A 15 minute walk from the Clock Tower along Western Road or 20 minutes along the seafront, or a short bus ride on a £2 short hop fare. Less than ten minutes from [King’s House: BPF16 Collectives & Festivals Hub](#).

Buses: 5, 21, 25, 46, 49

Ground floor of no 13 accessible by ramp. Toilet.

Virtual tours for anyone who can’t use the stairs. We will do everything we can to make the art works accessible to everyone.



Architecture is the art for the ages

David Sterry

No 13, Parlour
1–30 October
Thurs–Sun 12:00–18:30

Buildings by their sheer mass provide a model of stability and permanence. They bear witness to temporal events and provide an index to time and histories through their scars. They grow progressively ruinous over time, some quickly and some slowly, as successive caretakers seek to fit them into their time.

davidsterryphotography.com



D THE REGENCY TOWN HOUSE, 13 BRUNSWICK SQUARE, BRIGHTON, BN3 1EH

Assembly

Martin Seeds

No 10 The Basement
Housekeepers’ Room
1–30 October
Thurs–Sun 12:00–18:30

Assembly is a body of work set in the grounds of Stormont, the home of the Northern Ireland Assembly. The work uses the power of photography to generate allegory – letting the plants, trees and foliage deliver a message from the grounds surrounding the parliament building about the struggles embedded in a fragile political landscape.

Private View
Friday 7 October 18:30–20:30

[martinseeds.com](#)



D THE REGENCY TOWN HOUSE, 13 BRUNSWICK SQUARE, BRIGHTON, BN3 1EH



New Skin

Amelia Shepherd

**No 10 The Basement
Kitchen**

1–30 October

Thurs–Sun 12:00–18:30

Entry into motherhood is an explosive burst into a new world of chaos. Boundaries between night and day, joy and despair, elation and exhaustion continually fuse. *New Skin* engages with the physical, emotional and psychological shifts in a 'new mother's' identity. Exploring the domestic space of motherhood along with everyday moments and painful life-events. *New Skin* re-represents motherhood with new and experimental photography and texts becoming part of the dialogue around what it means to be a mother today.

Private View

Friday 7 October 18:30–20:30

#NewSkin
ameliashepherd.com



The Brunswick Set

Alex Bamford

No 10 The Basement
Servants' Hall
1–30 October

Thurs–Sun 12:00–18:30

A series of portraits showing modern day residents of Hove's Brunswick Square exhibited in the [Regency Town House](#), a Grade 1 listed house in the Square being meticulously restored to it's original glory.

Private View

Friday 7 October 18:30–20:30

[alexbamford.com](#)



D THE REGENCY TOWN HOUSE, 13 BRUNSWICK SQUARE, BRIGHTON, BN3 1EH

DIY Dreams

Tom Heatley

No 13, Dining Room
1–30 October

Thurs–Sun 12:00–18:30

This exhibition explores the theme of home improvement through a series of photographic installations and sculptures.

Taking inspiration from DIY stores, home improvement projects and interior design showrooms, photographs depict still lifes and object sculptures of everyday tools and materials. Sculptures and installations further this exploration, through the artist's application of DIY practices in works that question the idea of fixed functionality.

[tomheatley.co.uk](#)



D THE REGENCY TOWN HOUSE, 13 BRUNSWICK SQUARE, BRIGHTON, BN3 1EH



Selected Works

Sam Laughlin

**No 13, Front and rear Drawing Rooms
1–30 October**

Thurs–Sun 12:00–18:30

New works by Sam Laughlin are presented here for the first time. The main body of the exhibition – *Slow Time* – is a reflection on natural forms: flora, fauna, landscapes and the quiet processes that happen within them. The work is an attempt to reach an understanding, which though informed by ideas from Geology and Ecology, is open to interpretation. The title denotes both the nature of the subject and Laughlin's approach to it: processes which take place slowly (often on geological timescales), and a slow way of looking at them.

Alongside this, Laughlin is presenting other works – including *Nests* – a study of animal architecture, made in collaboration with renowned behavioural ecologist and author Prof. Nick Davies.

samlaughlin.co.uk

King's House Collectives & Festivals Hub

Collaboration and collective working is a core aim of Brighton Photo Fringe.

In 2014 BPF hosted its first Collectives' Hub at Vantage Point. It was a huge success and demonstrated the support that working collectively can offer photographers.

So we are delighted to announce that this year the Photo Fringe will be hosted by Brighton & Hove City Council in their former staff canteen at [King's House](#), Grand Avenue, Hove. This is a large open plan space with sea views in the city council's Grade II listed former office block, right on the sea front, a short walk from the new i360, the old West Pier and [The Regency Town House](#), or a short bus journey from the station, town centre or [Phoenix Brighton](#). We will make you welcome with refreshments and with all sorts of events happening throughout the month.

Nine collectives have been selected from open submission, with details in the following pages. Once again we are delighted to host an exhibition of work by the staff of our headline sponsor Metro Imaging.

Additionally, in this year of Brexit, we have invited European festivals to join us at [King's House](#). Fotopub from Slovenia; Cork Photo and Diep-Haven have all confirmed at time of print.

BPF16's Trainee Curators Ruby Rees-Sheridan, Jamila Prowse and Sarah French, have curated an exhibition for and about King's House. See our website for full details.

Guided tours of **Brighton Photo Fringe 2016** will run from [King's House](#) on Saturday 8, 15, 22 October at 11.00. Suggested donation of £3. See our website for details. Be prepared to jump on a bus and walk between venues.

A number of events will be run at [King's House](#) during the festival. See our website for full listings.

1–30 October
Thurs–Fri 12:00–18:30
Sat–Sun 11:00–18:30

King's House
Grand Parade
Hove, BN3 2LS

A short walk along the seafront from [The Regency Town House](#) or a short bus ride from the city centre. Buses: 5, 21, 25, 46, 49. Accessible, with lift and toilet.

BPF16 European Festivals Events
2 October 15:00–19:00

- 15:00 Talk by Diep-Haven festival
- 16:00 Talk by Cork Photo
- 17:00 Talk by Fotopub

BPF16 Closing Event
30 October, 17:00–19:00

- 16:00 Talk by Alexandra Lethbridge DWMA winner 2014
- 17:00 Announcement of Danny Wilson Memorial Award
- 17:15–19:00 Closing Auction

SE7EN

Metro Imaging Showcase

Metro Imaging keep a passion for photography at the heart of everything they do, which is why many staff members at Metro – from print technicians & retouchers to sales & marketing – all are practicing photographers in their own right.

On this 7m wall (hence title *SE7EN*) is a selection of work from those currently working at Metro. Curated by Creative Director Prof. Steve Macleod, the exhibition will showcase the talented team working behind the scenes at Metro along with some of their top products and services.

Metro Imaging are official print partners for **Brighton Photo Fringe 2016**.

metroimaging.co.uk

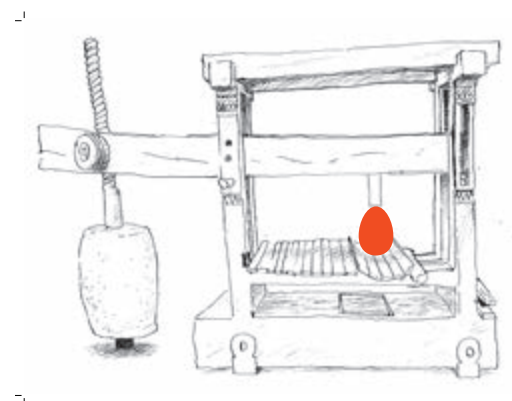


Fotokub

Various, as previously exhibited at Fotopub

Fotopub is a contemporary photography festival based in Novo Mesto, Slovenia. The festival follows the trends of the post-digital age and focuses on the freshest photographic activity produced by young and emerging artists entering and establishing themselves within the global photographic art scene. In the past three years of the new Fotopub Festival we have exhibited works by fifty-six emerging talents from all over the world. With the exhibition at **Brighton Photo Fringe** Fotopub presents itself for the first time in the United Kingdom.

fotopub.com



E KING'S HOUSE, GRAND PARADE, HOVE, BN3 2LS

Cork Photo 2016 Panel Choice Award

Derek Foott & Tina Horgan

Cork Photo in partnership with **Brighton Photo Fringe** present Derek Foott and Tina Horgan, winners of the Cork Photo 2016 Panel Choice Award.

Melba & The Natives
Derek Foott

This multidisciplinary exhibition emerged from a rediscovered family archive. In 1958, Foott's grandmother Melba and her partner George set sail from Cork, Ireland to Cape Town, South Africa. For four years they travelled throughout the country painting and documenting their experience.

Inspired by this unique archive of photographs, insightful interviews, lost conversations and songs long forgotten; Foott presents a reimagined life, time and place through fragments of a captured past.

Little Alters Everywhere
Tina Horgan

An experiment in object association; Horgan's miniatures pay homage to those close to her. The pictures hint towards a fascination or obsession with collecting and present us with fictitious narratives that spark childhood memories.

Cork Photo is a biennial photography festival held in Co. Cork Ireland. Visit corkphoto.com for information about our permanent gallery and the 2018 festival.



E KING'S HOUSE, GRAND PARADE, HOVE, BN3 2LS

Diep~Haven: Face to Face

Diep~Haven is an annual cross-channel festival of contemporary creation, a collaboration between an expanded region around the towns of Dieppe and Newhaven that aims to bring new and relevant works to these areas, reviving the artistic and intellectual connections that have historically linked them.

Each year artists submit projects that both respond to a central theme and are grounded in the experience of this region and its inhabitants. The 2016 edition, *Face to Face*, explores how artists can give new meaning to the now commonplace act of taking a photographic portrait, and how, beyond photography, other media can be used as experimental tools to probe questions of identity and representation.

diephaven.org



E KING'S HOUSE, GRAND PARADE, HOVE, BN3 2LS

King's House: In Transition

BPF16 Emerging Curators exhibition

In light of the imminent sale of the building, and relocation of Brighton & Hove City Council offices, this exhibition explores [King's House](#) as a transitional space. Portraits by photographer Caitlin Chescoe, alongside oral histories by Brighton & Hove City Council staff, document the journeys being made throughout the building, making visible the many untold stories of [King's House](#).

King's House: In Transition was curated by Sarah French, Jamila Prowse and Ruby Rees-Sheridan, **Brighton Photo Fringe 2016** emerging curators.



E KING'S HOUSE, GRAND PARADE, HOVE, BN3 2LS

Re-Listening

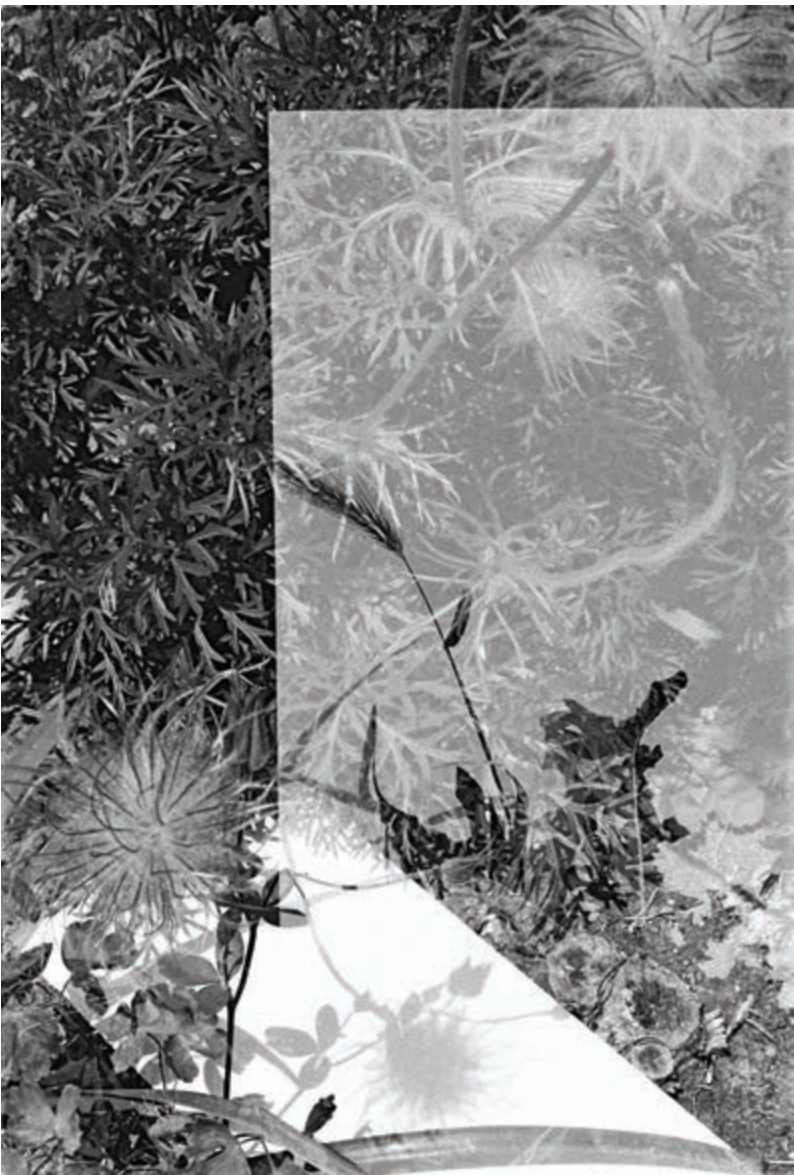
Emma Critchley, Helen Cammock,
Tess Hurrell

Emma, Helen and Tess have met through their shared connection as Brighton University Photography alumni. The works in this exhibition explore a variety of strategies that examine the complexities of experience and positioning. Each utilises layering, excavating and retelling in their work.

Emma Critchley's *Then Listens for Returning Echoes* is an audio visual installation that explores notions of resonance and reciprocity.

Helen Cammock's *There's A Hole in the Sky* is a series of films that re-examine history starting with the sugar industry in Barbados.

In the *Wanderer*, Tess sets about a process of chance using a sequence of fixed parameters.



E KING'S HOUSE, GRAND PARADE, HOVE, BN3 2LS

S·KIN – The Unfold

S·KIN

S·KIN is a journal gathering various artists who work between photography, performance and sculpture. The name of the journal is a blend of the words Skin and Kin. Skin touches upon layers of realities, layers that can repair and replace themselves. From page to page, one unfolds while also withholding something new. A selection of artists will exhibit their work in conjunction with a launch of issue #1 *The Unfold*. The exhibition plays between the slippage of a printed publication within a limited, equal scale as opposed to a temporal exhibition within a three dimensional spatial experience. The visitor will have the chance to take part in extensions of the images and the publication itself. Emphasize is on the bodily experience and reflection on the idea of skin by using different paper, projections and different material which can be seen as the flesh of the exhibition.

skinjournal.co.uk



E KING'S HOUSE, GRAND PARADE, HOVE, BN3 2LS

Crossing Boundaries

**Alison Bettles, Chloe Lelliott,
Alison Stolwood**

Bettles, Lelliott and Stolwood have all experimented with the constructed image to quietly question photography as a medium. Bettles constructs ephemeral installations in her work *Ceremony* to explore ideas of theatricality and sculpture. In *Returned* Lelliott overlaps different forms of photography to build a narrative linked to memory and materiality. In the series *Nature Studies* Stolwood creates montage images of plants studying elements from our ecosystems illustrating notions of change and time.

alisonbettles.com
chloeelliott.com
alisonstolwood.com



E KING'S HOUSE, GRAND PARADE, HOVE, BN3 2LS

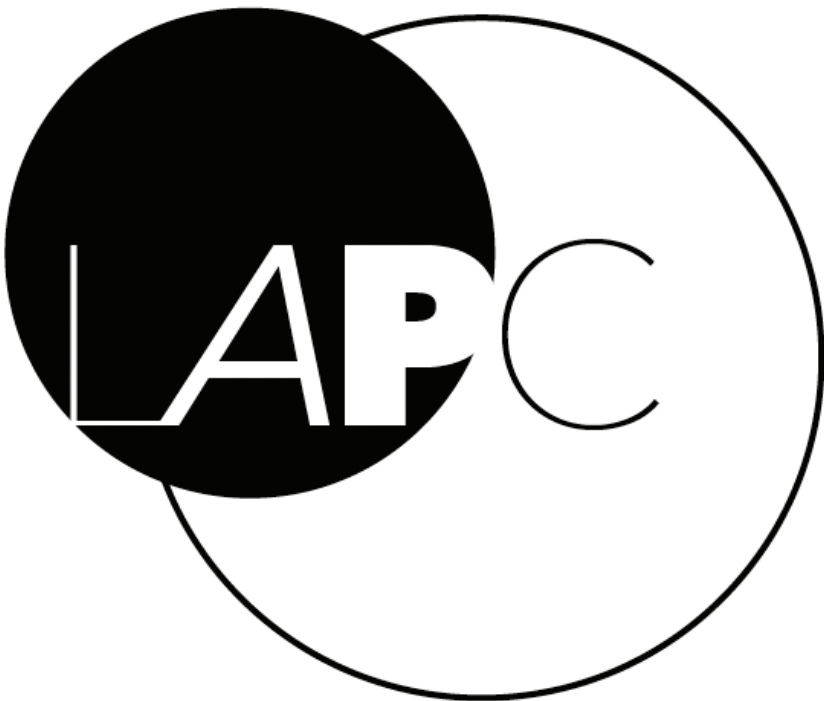
London Alternative Photography Collective

The works on display combine analogue and digital photographic technologies in innovative ways to create an exhibition space that invites visitors to experience rather than view photographic works.

Directed by Melanie King and Almudena Romero, The London Alternative Photography Collective provides regular artist talks on the subject of analogue and alternative photography processes used in contemporary art. The collective supports practitioners who challenge traditional ways of printing images to reflect on contemporary issues.

The London Alternative Photography collective is also a platform for exchange of knowledge and skills, as well as creative ideas and exhibition concepts. We regularly curate exhibitions and run affordable/free workshops and demonstrations and organise symposiums in London.

lapc.format.com



London Alternative Photography Collective

E KING'S HOUSE, GRAND PARADE, HOVE, BN3 2LS

TRI-POD

**Tee Chandler, Emer Gillespie,
Simon Olmetti, Wendy Pye**

Tri-Pod is a collective of four photographic artists who met monthly for a year (2014–15) in Brighton as part of the most recent Tri-Pod project research and development group facilitated by Miranda Gavin. Gillespie's, *Fallen Women (2014–15)*, uses portraiture, archival photos and ephemera to highlight the severe and judgemental attitudes of church and state agencies toward women who became pregnant outside of marriage in 20th-century Ireland. *Saints and Shadows (2015–)* by Olmetti is a series of portraits printed onto glass that are inspired by the stained glass windows of saints and martyrs in his local church. Chandler's *Curating Whispers (2015–)* pays homage to a forbidden love through reworking photographs found in her uncle's suitcase of him and his lifelong partner taken in Italy in the 1960s and 70s. *HEAD/LAND (2016)* is a series of landscapes by Pye in which she manipulates and rotates the Beachy Head horizon so that the landscape becomes simultaneously compacted and extended.

tri-pod.co.uk

E KING'S HOUSE, GRAND PARADE, HOVE, BN3 2LS



The Lostness Cycles

Lucy Carolan & Richard Glynn / Wideyed

Wideyed present a series of four kinetic, interactive photographic works which investigate crossovers between digital and analogue, still and moving image, navigational systems, and perception. Part riff on Ed Ruscha, part analogue response to Google Street View, the works are developments of Wideyed members Lucy Carolan and Richard Glynn's ongoing interests in the sculptural and material possibilities of the photograph as object.

Wideyed is an independent artist-led collective. Founded in 2008 by Lucy Carolan, Richard Glynn and Louise Taylor, the group is dedicated to creative collaborations that lead to the production and innovative dissemination of new works. Its photographers have taken part in international arts and photography festivals, received awards and bursaries, completed residencies, worked on commission, published artist books, and exhibited from England to South Africa.

wideyed.org



E KING'S HOUSE, GRAND PARADE, HOVE, BN3 2LS

The Soft Collective: Browserscape

Willie Robb, Claire Kennard, Clare Hankinson, Heidi Kuisma

This group show brings together four artists concerned with the spaces around us. They look to nature's details to capture the human condition. The photographs pull the eye into hidden areas of the known environment as well as pointing to landscapes that may be more unfamiliar.

Signs of human habitation and absence, resistance and constraint, the natural and man-made, work together to show the ways in which our environment can represent human experience.



E KING'S HOUSE, GRAND PARADE, HOVE, BN3 2LS

Reconnecting

Nasreen Jamal Al Lail, Khalid Al-Hammadi, Noura Al Amri, Sara Foryame, Cheb Moha, Amani Al Saad, Ahmed Al Mannai, Mouna Kalla-Sacranie and Ali Al Sharji

Reconnecting Arts, a platform that supports emerging Middle Eastern creatives, presents a collective of 9 lens based artists from the Middle East and Diaspora. They reflect on their journeys and the complexities of an identity that is constantly reconnecting.

With this, Reconnecting Arts invites the audience to reflect on their own identity as well as discover similarities between them, the work and the artists.

While all the artists are using a photographic method, the way in which each artist has approached the medium is experimental and questions the way in which the medium is used. The ways in which each one of them reconnects with their surroundings, their past, present and future are all explored freely through imagery, installation and video.

We explore the way in which connections are formed.

reconnectingarts.com

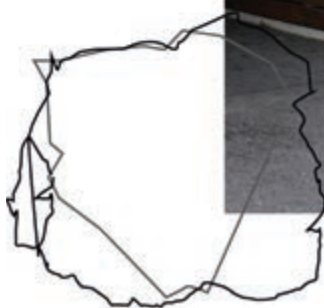
E KING'S HOUSE, GRAND PARADE, HOVE, BN3 2LS



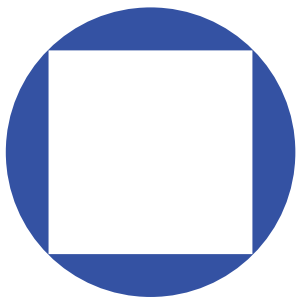
Ardesia Projects

Michele Amaglio, Benedetta Casagrande, Dimitri D'Ippolito

Ardesia Projects is a recently established platform made by young artists aiming to provide and promote contents for emerging photographers and visual artists. Our ambition is to establish an international and European network in order to bridge the gap between different visual cultures and give visibility to artists with international experiences. The exhibition considers photographic researches made in the past year on social and economical issues of contemporary society by Dimitri D'Ippolito and Michele Amaglio, both graduates from the University of Brighton.



E KING'S HOUSE, GRAND PARADE, HOVE, BN3 2LS



Map

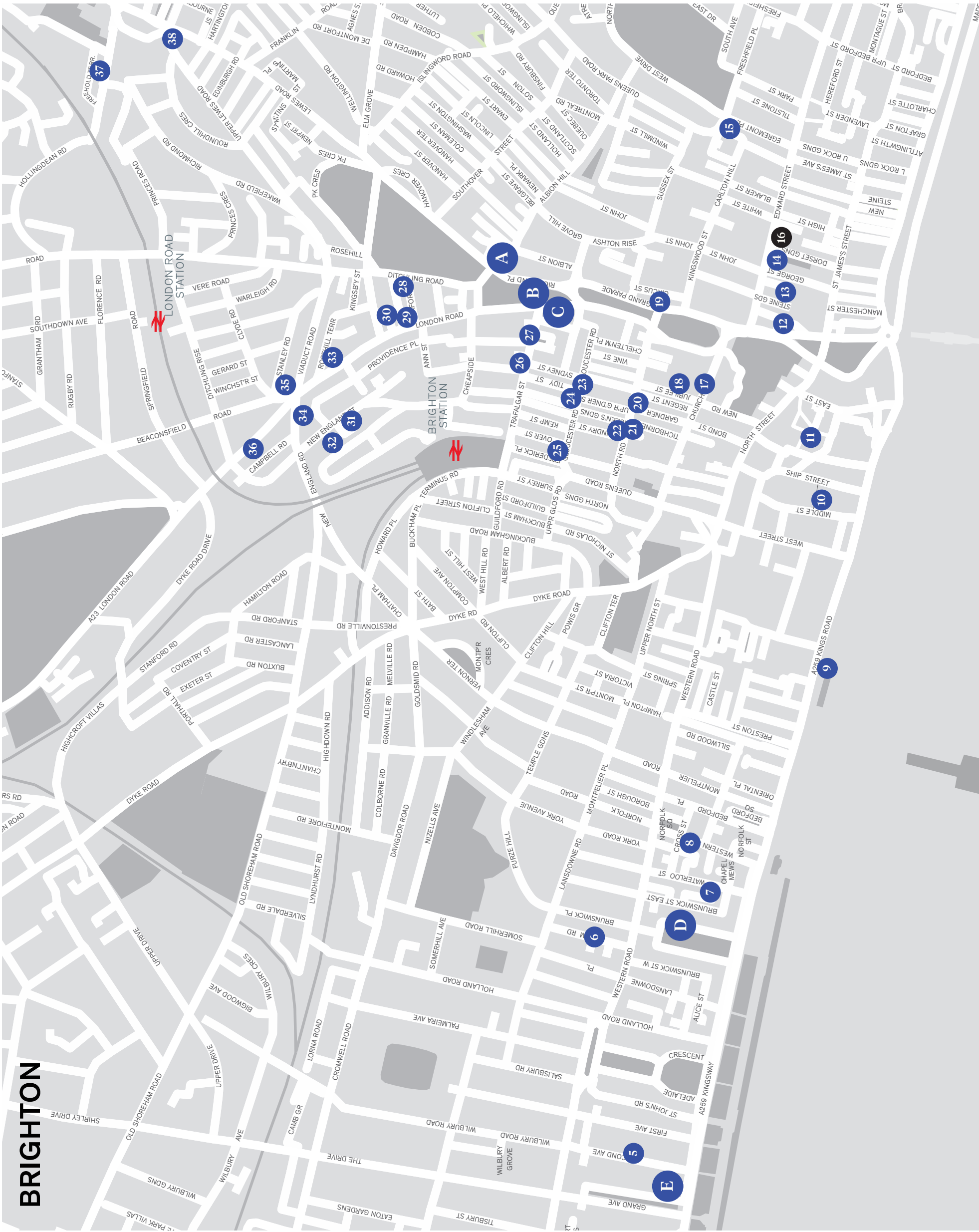


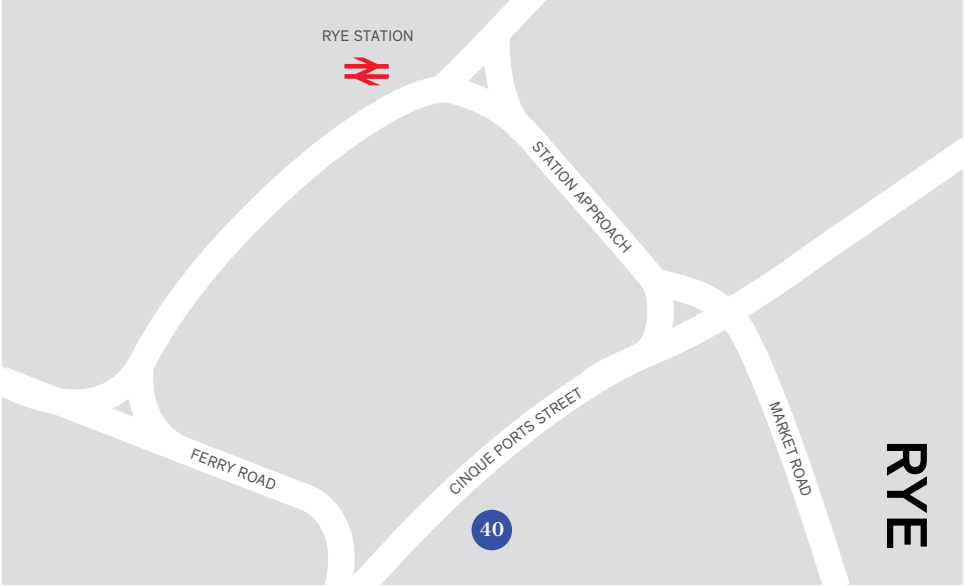
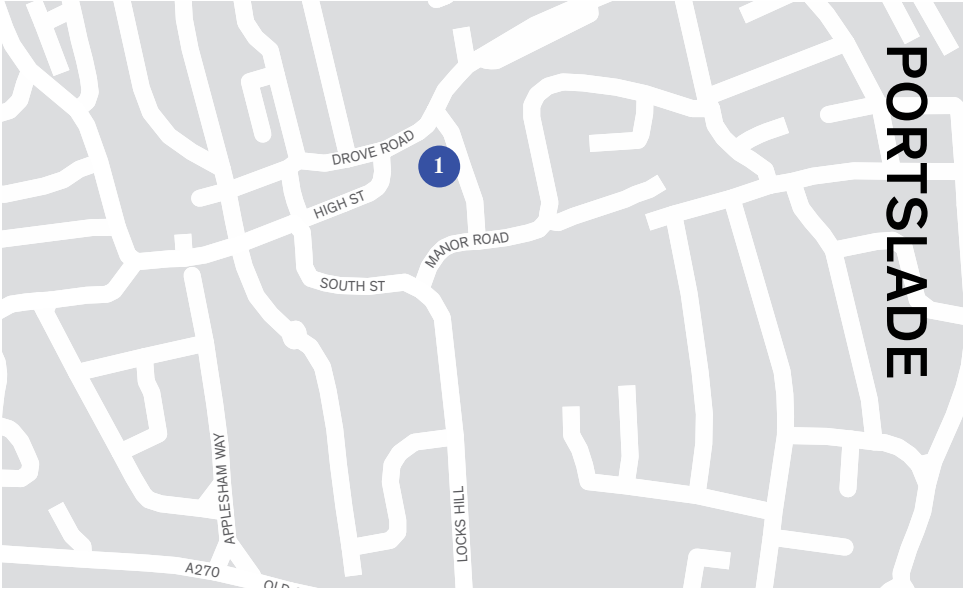
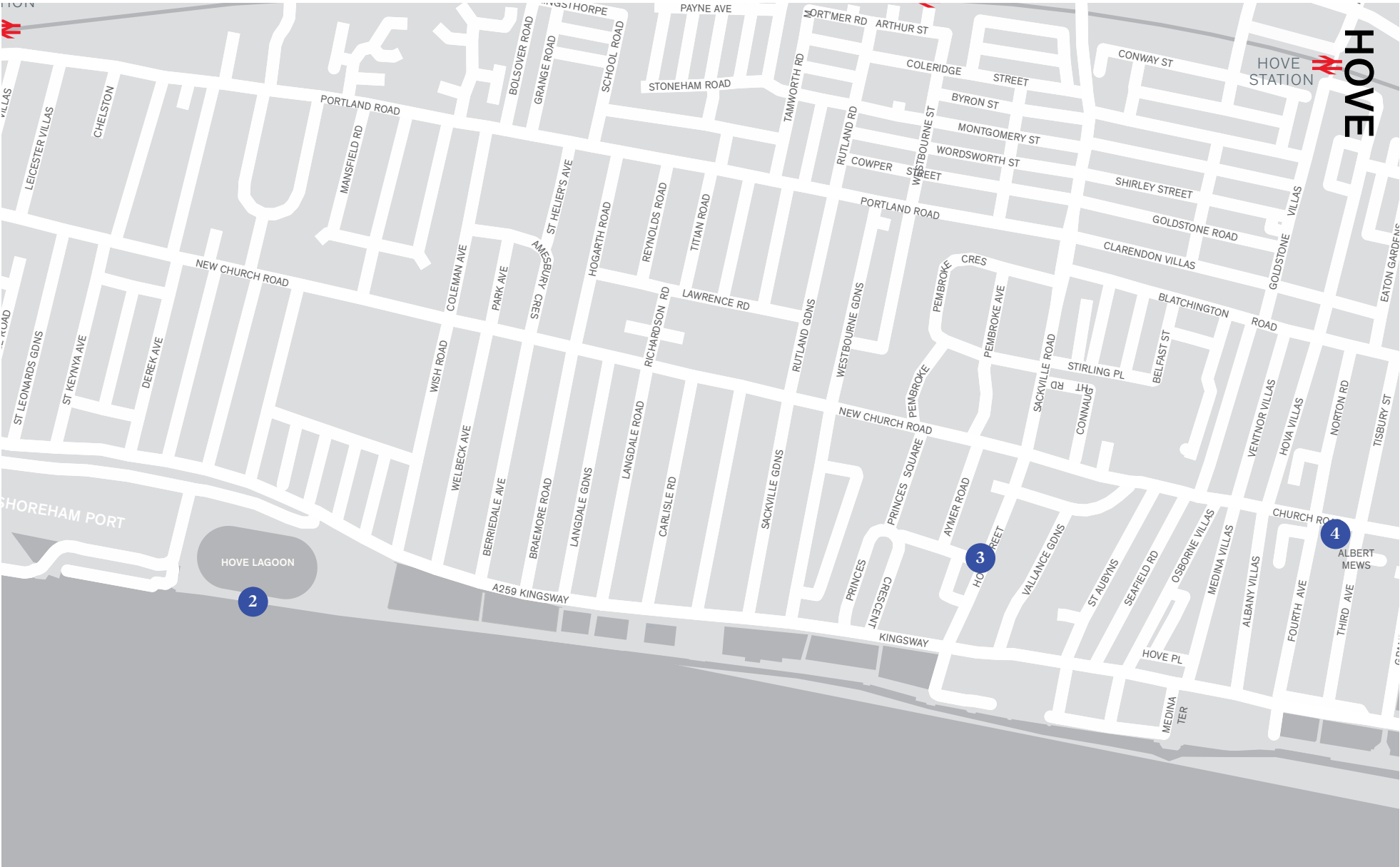
1–30 October

PHOTOFRINGE 2016 BRIGHTON

#BPF16

BRIGHTON





Brighton & Hove

- A

PHOENIX BRIGHTON, 10–14 WATERLOO PLACE, BRIGHTON, BN2 9NB
- B

OUTDOOR HUB, ST PETER'S CHURCH, YORK PLACE, BN1 4GU
- C

ONCA GALLERY, 14 ST GEORGE'S PLACE, BRIGHTON, BN1 4GB
- D

THE REGENCY TOWN HOUSE, 13 BRUNSWICK SQUARE, BRIGHTON, BN3 1EH
- E

KING'S HOUSE, GRAND PARADE, HOVE, BN3 2LS
-
- 2

THE BIG BEACH CAFE, HOVE LAGOON, KINGSWAY, HOVE, BN3 4LX
- 3

SUNSHINE BOOKS, ART AND COFFEE, 4 HOVE MANOR, HOVE ST, HOVE
- 4

FOURTH & CHURCH, 84 CHURCH ROAD, HOVE, BN3 2EB
- 5

THE CLAREMONT, SECOND AVENUE, BRIGHTON AND HOVE, BN3 2LL
- 6

THE NAKED EYE GALLERY, 5 FARM MEWS, FARM ROAD, HOVE, BN3 1GH
- 7

THE DUKEBOX THEATRE AT THE IRON DUKE, 3 WATERLOO ST, BRIGHTON & HOVE, BN3 1AQ
- 8

GALLERY LOCK IN, GARAGE 1, LITTLE WESTERN STREET, BRIGHTON, BN1 2PU
- 9

BEACH BY BRIGHTON SAILING CLUB, 109–111 KINGS ROAD ARCHES, BRIGHTON, BN1 2FN
- 10

SIXTY EIGHT MIDDLE STREET, 68 MIDDLE STREET, BRIGHTON, BN1 1AL
- 11

THE PUMP HOUSE, 46 MARKET ST, BRIGHTON, BN1 1HH
- 12

MARLBOROUGH PUB AND THEATRE, 4 PRINCES STREET, BRIGHTON, BN2 1RD
- 13

SEAS – SOCIALLY ENGAGED ART SALON, 2 STEINE GARDENS, OFF EDWARD STREET, BRIGHTON, BN2 1WB
- 14

THE VERDICT, 159 EDWARD ST, BRIGHTON, BN2 0JB
- 15

CAFE NOOR, 32 EGREMONT PLACE, BRIGHTON, BN2 0GA
- 17

NO WALLS GALLERY, 114 CHURCH ST, BRIGHTON, BN1 1RL
- 18

MY BRIGHTON, 17 JUBILEE STREET, BRIGHTON, BN1 1GE
- 19

BREWDOG, 52–54 GRAND PARADE, BRIGHTON, BN2 9QA
- 20

THE DORSET, 28 NORTH RD, BRIGHTON, BN1 1YB
- 21

35 NORTH CONTEMPORARY FINE ART, 35 NORTH ROAD, BRIGHTON, BN1 1YB
- 22

MADE BRIGHTON, 66 NORTH RD, BRIGHTON, BN1 1YD
- 23

GALLERY 40, 40 GLOUCESTER ROAD, NORTH LAINE, BRIGHTON, BN1 4AQ
- 24

THE BRIGHTON TAVERN, 99–100 GLOUCESTER RD, BRIGHTON, BN1 4AP

- 25

SPECTRUM PHOTOGRAPHIC, LOWER GROUND FLOOR UNIT
FREDERICK HOUSE, 42 FREDERICK PLACE, BRIGHTON, BN1 4EA
- 26

SWAG, 91 TRAFALGAR STREET, BRIGHTON, BN1 4ER
- 27

REDWOOD–LE CAFÉ, 99 TRAFALGAR STREET, BRIGHTON, BN1 4ER
- 28

NICK FORD PHOTOGRAPHY, 19 OXFORD STREET, BRIGHTON, BN1 4LA
- 29

PRESUMING ED COFFEE HOUSE, 114–115 LONDON ROAD, BRIGHTON, BN1 4LJ
- 30

THE OPEN MARKET, LONDON ROAD, BRIGHTON, BN1 4JU
- 31

THE SQUARE, 47 NEW ENGLAND STREET, BRIGHTON, BN1 4GQ
- 32

AN OUTDOOR EXHIBITION, BRIGHTON GREENWAY, BRIGHTON, BN1 4ZB
- 33

ALCAMPO LOUNGE, 84–86 LONDON ROAD, BRIGHTON, BN1 4JF
- 34

CAFE PLENTY, 3–4 CIRCUS PARADE, NEW ENGLAND ROAD, BRIGHTON, BN1 4GW
- 35

THE DUKE OF YORKS PICTURE HOUSE, PRESTON CIRCUS, BRIGHTON, BN1 4NA
- 36

CAFE RUST, BASEMENT, 50 PRESTON ROAD, BRIGHTON, BN1 4QF
- 37

RODHUS, 16–30 HOLLINGDEAN ROAD, BRIGHTON, BN2 4AA
- 38

UNIVERSITY OF SUSSEX INFORMATION CENTRE, 91 LEWES ROAD, BRIGHTON, BN2 3HZ

Hassocks

- 39

THE MEZZANINE GALLERY, SOUTH DOWNS NURSERIES, BASEMENT 50 PRESTON ROAD, HASSOCKS, BN6 9LY

Portslade

- 1

EMMAUS BRIGHTON & HOVE, DROVE ROAD, PORTSLADE, HOVE, BN41 2PA

Rye

- 40

MCCULLY & CRANE, 27 CINQUE PORTS ST, RYE, TN31 7AD
- 16

BRIGHTON PHOTO BIENNIAL, 154–155 EDWARD STREET, BRIGHTON, BN2 0JG

Map cover
Top left: *Crossing Borders*, King's House, 1–30 October
© Alison Bettles

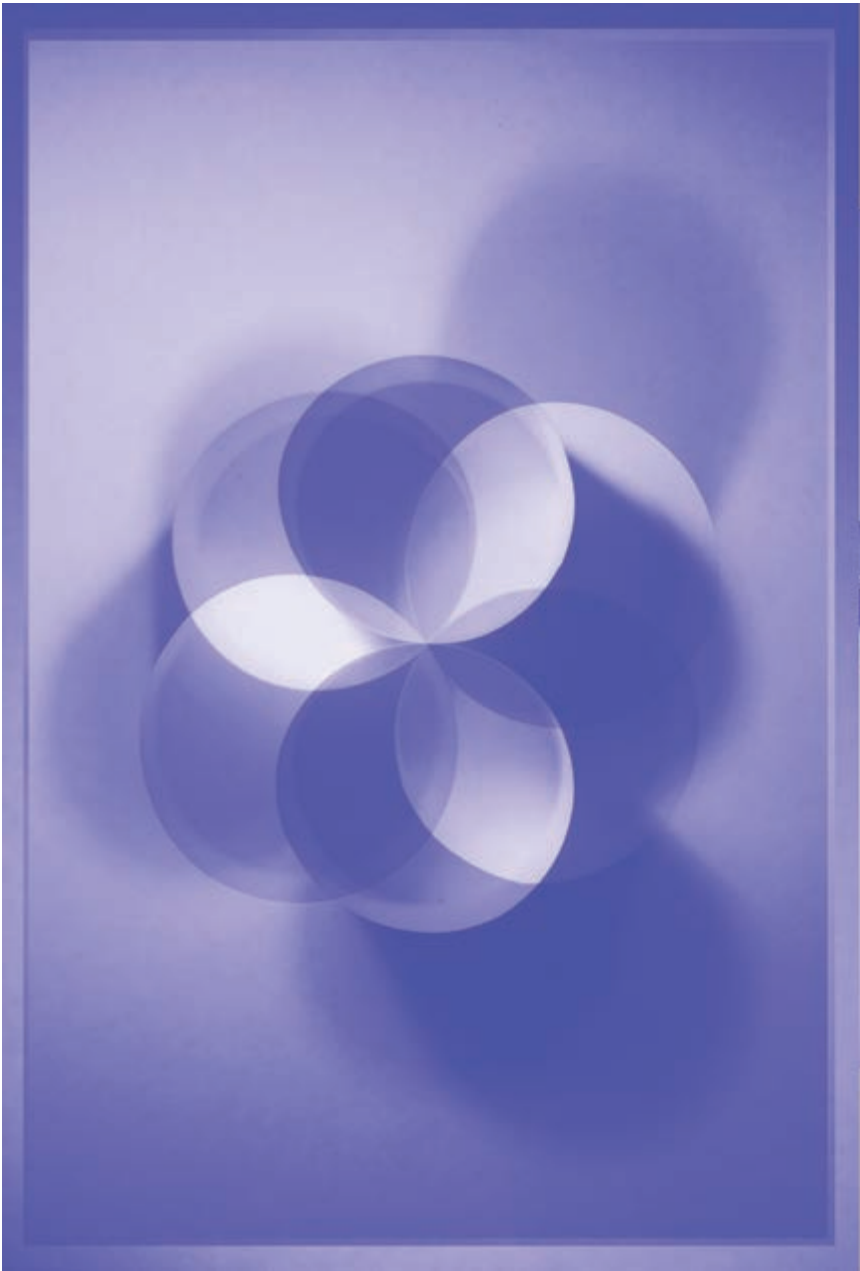
Right: *Spectrum: Tom Wood*, Spectrum Photographic, 1–30 October
© Tom Wood

Bottom: *Lie of the Land*, Gallery 40, 10–23 October
© Noora-Mari Pelkonen

EXPERIMENT WITH PHOTOGRAPHY

EXPLORE THE CITY

Exhibitions



THERE'S SOMETHING FOR EVERYONE

EVERYBODY'S INVITED

At the heart of every Brighton Photo Fringe are the self-curated exhibitions by photographers and lens-based artists, many of whom are locally or regionally based. In 40 different venues spread right across the city and beyond, these exhibitions have been lovingly crafted by the artists for your enjoyment.

All the exhibitions are self-funded, so please make a donation at one of our Festival Hubs in order to keep the costs down for these talented artists.

Previous page
Left: Beyond the Edge, The Mezzanine Gallery, Hassocks,
15–28 October © Leroy Copleston

Right: Second Skin, No Walls Gallery,
30 September–8 October © Strand Collective

My Emmaus

Lyndsey Haskell

1–31 October
Mon–Sat 10:00–17:00

Emmaus communities help people move on from homelessness, providing work & a home in a supportive, family environment. Photographer Lyndsey Haskell introduces you to the Emmaus Brighton & Hove community - visit us in Portslade, discover our café & 2nd hand shops, and meet some of the wonderful characters who have made this their home.

emmausbrighton.co.uk



1 EMMAUS BRIGHTON & HOVE, DROVE ROAD, PORTSLADE, HOVE, BN41 2PA

Trash

Maricel Dragan

1 October–30 November
Mon–Sat 09:00–17:00
Sun 10:00–16:00

Trash is a long project about the found objects on the shores of West Sussex. The idea is giving waste a new meaning, in this case as visual representations. Through the editing process objects are embellished and transformed for a new life in the gallery.

slitsight.com



3 SUNSHINE BOOKS, ART AND COFFEE, 4 HOVE MANOR, HOVE ST, HOVE

Covered & Exposed

Ben Bird, Paul Sebastian Smith,
Tom Warland

8–9 October
Mon–Sat 10:00–17:00

Three photographers – Ben Bird, Paul Sebastian Smith and Tom Warland – are exhibiting work at The Dukebox, Hove for their show *Covered & Exposed*. The imagery focuses on the violence and mortality hidden within the landscape. Despite their different approaches their photographic work has a synergy in both using traditional photographic film stock and exposing the familiar world around them in an unfamiliar way.

Private View
7 October 19:00–22:00



7 THE DUKEBOX THEATRE AT THE IRON DUKE, 3 WATERLOO ST, BRIGHTON & HOVE, BN3 1AQ

A Portrait of Childhood

Jacquelyn Hamilton

1–31 October

Mon–Sun 09:30–17:00

Award winning Portrait Photographer Jacquelyn Hamilton shows a beautiful collection of children's portraits.

The exhibition is a unique and intimate study of children, celebrating their individuality and documenting their developing identities.

Photographed using natural ambient light, the children are captured at play or during thoughtful far away moments. Hosted by the vibrant & family friendly Big Beach Cafe the work will be displayed for the whole month of October.

jacquelynhamilton.co.uk



2 THE BIG BEACH CAFE, HOVE LAGOON, KINGSWAY, HOVE, BN3 4LX

Cities in the Sand

Neil Stoddart

1–30 October

Mon–Sat 09:00–17:00

Sun 10:00–17:00

Featuring the images of photographer Neil Stoddart who traveled to the United Arab Emirates to capture the imagination of those who sought to build cities in the sand.

Cities built and populated by immigrants (the Emiratis number only 12% of the population) but whose rhythm still beats to the calls of the adhan.

neilstoddart.com



3 SUNSHINE BOOKS, ART AND COFFEE, 4 HOVE MANOR, HOVE ST, HOVE, BN3 2DF

Bra Spangled Banner

Jamie McCartney

26 September–29 October

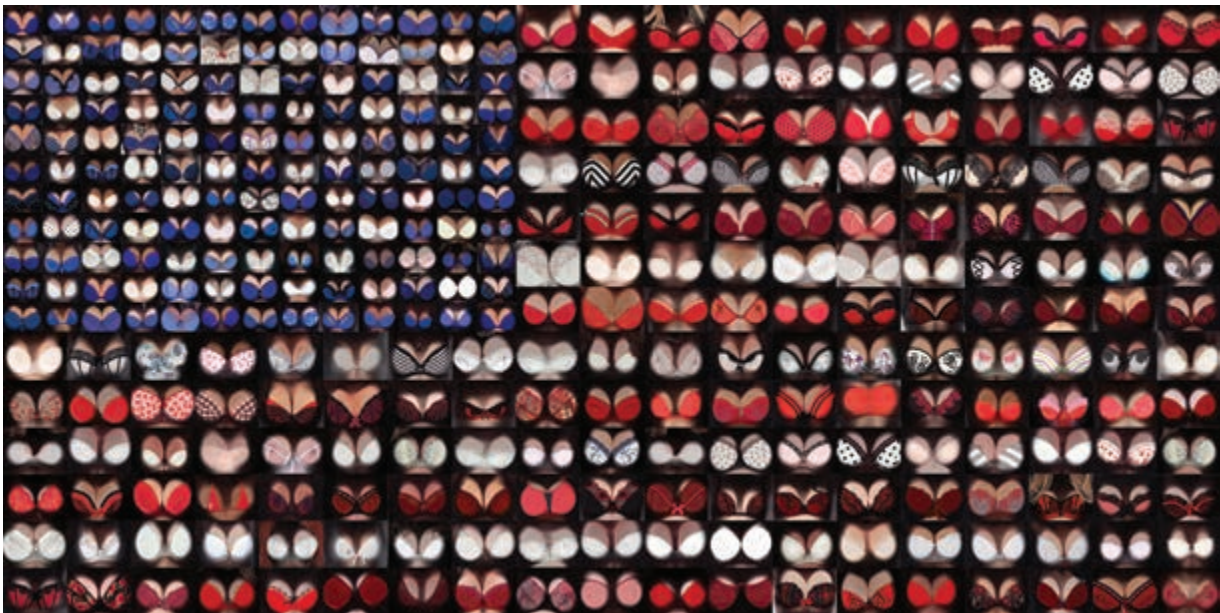
Mon–Sat 10:00–22:00

Sun 12:00–16:00

Jamie takes images of hundreds of people to build up these photographs. Like his famous sculpture, *The Great Wall of Vagina*, they are beautiful and deftly thought provoking. During the show he will be creating new bra flags with visitors volunteering as models. To participate contact the venue.

A flag is a symbol, as is the act of subverting it. People assign power to these symbolic objects, so by using them in his artworks Jamie recycles and refocuses that emotional power.

jamiemccartney.com



4 FOURTH & CHURCH, 84 CHURCH ROAD, HOVE, BN3 2EB

Photo Fringe at the Claremont

Clare Buckle, Jane Sampson, Nigel Tribbeck, Vivienne Tribbeck

1–28 October

Mon 12:00–17:00

Fri–Sun 12:00–17:00

Four artists showing images exploring colour, or the absence of colour, using photographic processes.

photofringeclaremont.wixsite.com/mysite



5 THE CLAREMONT, SECOND AVENUE, BRIGHTON AND HOVE, BN3 2LL



Tides

Leon Bellis, Steve Boyle, Audrey Marshall,
Colin Miller, Colleen Slater, David Wilsdon

1–30 October
Open 24hrs

Six photographers reflect, respond and tell the story of the central stretch of Brighton & Hove's seafront through a year-long time capsule. This exhibition is on the beach itself, an intriguing juxtaposition. The photographs record the seafront as it constantly changes, the daily rhythms, the seasons, the weather, physical regeneration. They capture its multilayered nature, its architecture and environment, its visitors and the people who make the area work.

The seafront's importance to the economy and culture of the city is crucial. Approximately

10 million tourists visit the city every year, spending nearly £80 million. Nearly 20,000 people are employed in the tourist industry, jobs that are often transient and seasonal. For many living outside the city the seafront defines it. It's the backdrop to national news stories, films, TV programmes and novels.

Over this past year the seafront has undergone enormous change. What does it mean for the city, its residents and visitors?

facebook.com/groups/1773890126181008

SCREENED

James William Murray, Seán Padraic Birnie
and Alberto Sinigaglia

3–18 October

Mon 10:00–18:00

Wed–Sat 10:00–18:00

Sun 12:00–16:00

Curated by Benedetta Casagrande, Ardesia Projects presents SCREENED, a showcase of photographic works by three national and international artists which exploit the technical characteristics of the camera apparatus to question the politics of vision, stretching between visibility and invisibility. British based artists Sean Peadric Birnie and James William Murray will exhibit alongside Alberto Sinigaglia's (IT) critically acclaimed project Big Sky Hunting.

www.seanbirnie.com,
www.jameswilliammurray.com,
www.albertosinigaglia.net

6 THE NAKED EYE GALLERY, 5 FARM MEWS, FARM ROAD, HOVE, BN3 1GH



work + play

Dougie Wallace, Ines Rae, Cesar Da Luz

30 September–30 October

Thu–Sun 12:00–19:00

A group show about collective identity and the relevance of social class; Magnum Photography Award winner Dougie Wallace will open the grand finale, preceded by Brighton-based photographer Cesar Da Luz and Photography Lecturer Ines Rae.

Dougie Wallace is internationally recognised for his long-term social documentary projects.

Rae explores representation, femininity, consumer culture and the everyday.

Da Luz discusses identity through transience and not quite belonging.

lockinbrighton.com



8 GALLERY LOCK IN, GARAGE 1, LITTLE WESTERN STREET, BRIGHTON, BN1 2PU

Miniclick Presents CONTROL

Various Artists

21–23 October

Fri 18:00–21:00

Sat 11:00–21:00

Sun 11:00–18:00

Working with guest curator Gordon MacDonald, Miniclick's programme for BPF16 is on the theme of *CONTROL*. From 21–23 October, Miniclick will be in residence at 68 Middle Street with a series of exhibitions, screenings, talks, discussions, reviews, fun and games exploring the ways in which photography is deployed to *CONTROL*.

For all the latest info on the weekend
visit miniclick.co.uk

Image by Rafal Milach: Pages from the book *The Winners* to be shown at *CONTROL*.



10 SIXTY EIGHT MIDDLE STREET, 68 MIDDLE STREET, BRIGHTON, BN1 1AL

Following the Dance

Barry Pitman

1–30 October

Please check website for opening times:
pixelsonapage.com/followingthedance

Out and about with the Brighton Morris Men on the streets of Brighton, and occasionally beyond.

For further details, and to DOWNLOAD a Trail Map, go to:

pixelsonapage.com/followingthedance



11 THE PUMP HOUSE, 46 MARKET ST, BRIGHTON, BN1 1HH

24 THE BRIGHTON TAVERN, 99–100 GLOUCESTER RD, BRIGHTON, BN1 4AP

Naked Boys Reading

Vanek

3–9 October

Mon–Fri 13:00–23:00

Sat–Sun 12:00–24:00

VANEK is a London based queer photographer that has been documenting the literary naked salon *Naked Boys Reading* for almost four years, having covered events at broad spectrum of queer and queer-friendly venues in London, Brighton and Berlin.

The *Naked Boys Reading* Series includes pictures taken in standard digital format without a flash

nakedboysreading.com



12 MARLBOROUGH PUB AND THEATRE, 4 PRINCES STREET, BRIGHTON, BN2 1RD

Photography as a Social Practice

Jeta B & the Hummingbird Project,
Estabrak al Ansari, Gil Maulem-Doron

1–31 October
Mon 12:00–18:00
Fri–Sat 12:00–18:00

Socially engaging photography exhibit juxtaposing identity with global conflicts and their impact on communities. New photographic practices and works from the UK, Europe & the Middle East will shed light on overlooked realities and marginalized communities and veiled spaces.

See website for artists' talks & workshops and works for sale.

facebook.com/SEAS.Brighton



13 SEAS - SOCIALLY ENGAGED ART SALON, 2 STEINE GARDENS, OFF EDWARD STREET, BRIGHTON, BN2 1WB

Break

Alice Volk

1–31 October
Sat 10:00–16:00
Sun 12:00–16:00

A photographic collection of seats that draws attention to the absence of a sitter.

The trace of the person is as important as the seat. To whom does it belong?

avphoto.co.uk



14 THE VERDICT, 159 EDWARD ST, BRIGHTON, BN2 0JB

Parallels

Jerry Webb & Jo Teasdale

29 September–30 October
Mon–Wed 17:00–24:00
Thu 16:00–24:00
Fri–Sat 12:00–24:00
Sun 15:00–23:00

PARALLELS is a witty, challenging and thought provoking look at life by acclaimed Brighton photographers Jo Teasdale and Jerry Webb. They pool their idiosyncratic portfolios in an individual multi media based exhibition, broadcast across screens in a relaxed and informal environment.

facebook.com/webbteasdale



18 MY BRIGHTON, 17 JUBILEE STREET, BRIGHTON, BN1 1GE

Surface

Ali Tollervey

1–30 October
Mon–Sun 10:00–23:00

Ali Tollervey re-visits past works, exploring transitory moments in a collection of apposing portraits and landscapes.

Often captured during fleeting moments with sitters and chance encounters on road trips, he considers whether the images demonstrate more of his own preconceptions than reflect the people and places themselves.

alitollervey.com



20 THE DORSET, 28 NORTH RD, BRIGHTON, BN1 1YB



Second Skin

Strand Collective

30 September–8 October

Mon–Thu 10:00–17:00

Fri–Sat 10:00–20:00

Sun 10:00–17:00


 Supported using public funding by
**ARTS COUNCIL
ENGLAND**

For their exhibition *Second Skin*, Strand Collective have created a body of work exploring identity. They show the ways in which people utilise appearances as a shifting psychological and social display, from birth to death, through clothing, expression, gesture and personal narrative.

Each photographer brings their own take on the subject, but at heart all are addressing our eternal search for the true self. *Second Skin* stops the viewer and asks: “Who are you?”

Strand Collective consists of seven photographers based in Manchester and Yorkshire, with the aim of exploring personal and social identity through photography. Created through the Redeye Photography Network ‘Lightbox’ programme and currently under the mentorship of Dewi Lewis of Dewi Lewis Publishing. Supported by Arts Council England.

twitter.com/strandphoto

wunderkid

s.jliszak

1–30 October
Mon–Sun 12:00–24:00

My photography is on the border of painting, photography and text. My work is a collection of various issues, ideas, things and unfinished conversations. They include happiness and pain, joy and sadness. Photography is an escape into another reality, another world of the form, character and shape. Taking pictures is very private experience, I start taking pictures and realised I could tell stories without words and this discovery changed everything for me.



19 BREWDOG, 52–54 GRAND PARADE, BRIGHTON, BN2 9QA

Irish Travellers

Heather Buckley

1 October–4 November
Mon–Sun 08:00–17:30

An immersive experience, Heather shares her traveller encounters using large graphics, sound and salt prints.

Heather has been interviewing and photographing the traveller community in Southern Ireland for the last two years.

Fascinated by their unique culture, she aims to portray an alternative view point, focusing on our similarities rather than our differences.

Stories and narratives are woven into the exhibition bringing life to the characters portrayed.

heatherbuckley.co.uk



22 MADE BRIGHTON, 66 NORTH RD, BRIGHTON, BN1 1YD



Seeking Beauty

Sarah Ketelaars

7–29 October

Thurs–Sat 11:00–17:30

Sarah Ketelaars will be showing a retrospective of her work selected from the past 10 years.

This includes images from her stunning *Shoreline* series along with black and white landscapes and more recent abstract work.

sarahketelaars.com

[Image: Trolley Shelter, Tesco, Hove](#)

Red Herrings

Melissa Campbell & Alexandra Lethbridge

24–29 October
Private View 25 October
 Tues–Sat 10:00–18:30

Red Herring: A clue or piece of information, which is or is intended to be misleading or distracting.

In their latest works, *Other Ways of Knowing and She*, Alexandra Lethbridge and Melissa Campbell consider ideas of bluff, hoax, deception, artifice and contrivance.

alexandralethbridge.com
 melissacampbellfineart.com



23 GALLERY 40, 40 GLOUCESTER ROAD, NORTH LAINE, BRIGHTON, BN1 4AQ

Lie of the Land

James Dobson, Rachel Maloney, Annalaura Palma & Noora–Mari Pelkonen

10–23 October
 Mon–Sun 11:00–18:00

This exhibition brings together the work of four photographers exploring ideas of memory, forgotten history, archaeology and literature, through the prism of the landscape.

The places depicted are set apart geographically but they are connected through a common interest in the ways we perceive the landscapes we walk through and inhabit.



23 GALLERY 40, 40 GLOUCESTER ROAD, NORTH LAINE, BRIGHTON, BN1 4AQ

Spectrum: Tom Wood Exhibition

Tom Wood

1–30 October
 Sat 10:00–16:00
 Sun 12:00–16:00

To celebrate the re-introduction of colour hand-printing services, Spectrum is thrilled to host a small exhibition by the renowned photographer Tom Wood.

The exhibition will showcase images from Tom's long-established career as one of the country's leading street photographers. Signed books and prints will be available to purchase.



25 SPECTRUM PHOTOGRAPHIC, LOWER GROUND FLOOR UNIT
 FREDERICK HOUSE, 42 FREDERICK PLACE, BRIGHTON, BN1 4EA

Keeping Time

Louise Maher

1–30 October

Mon–Sat 9:00–17:00

Sun 10:00–17:00

Venice always appealed to me as the perfect place to create a time capsule.

Drawn to its otherworldly landscape, distinguished past and uncertain future, I photographed the city and neighbouring islands in 24 hours. I then created photographic objects that playfully engage with horology.

louisemaher.com



26 SWAG, 91 TRAFALGAR STREET, BRIGHTON, BN1 4ER

Plant/Woman

Rick Fullwood

1–30 October

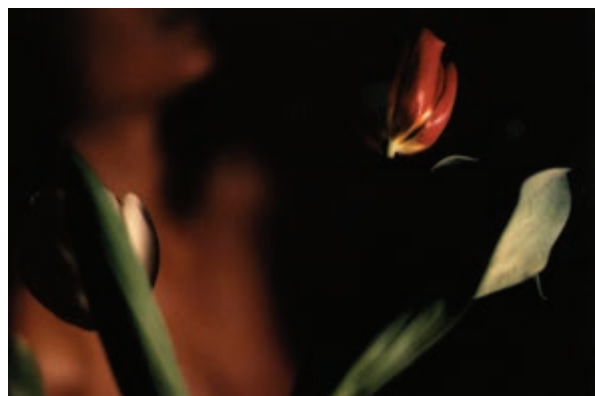
Mon–Fri 08:00–18:30

Sat 09:00–18:00

Sun 09:30–18:30

The latest collection in the plant/woman series.

rickfullwood.com



27 REDWOOD–LE CAFÉ, 99 TRAFALGAR STREET, BRIGHTON, BN1 4ER

10x8

Nick Ford, Jim Browning, Russell Watkins,
Roy & Alison Morris, Manel Ortega, Nikki
Compson & Lucy Cullingworth, Rachel
Ferriman & Jay Richards

1–30 October

Studio Open Day–14 October

Mon–Sun 10:00–17:00

Ten photographers. Eight events.
A month of visual diversity!

nickfordphotography.co.uk



Nick Ford
Hard Drive / Jim Browning Auld Reekie
1–6 October

Russell Watkins
Bekaa to Zaatari: Syrian stories, UK Aid
7–13 October

Roy & Alison Morris
(MNO Gallery) Cuba & India Exposed
15–18 October

Manel Ortega
Dancers
9–20 October

Nikki Compson & Lucy Cullingworth
Disposition: a projection
21–24 October

Rachel Ferriman & Jay Richards
London & Other Places
25–30 October

28 NICK FORD PHOTOGRAPHY, 19 OXFORD STREET, BRIGHTON, BN1 4LA

B—SIDES

Ian Caulkett

1–30 October

Mon–Fri 08:00–19:00

Sat 09:00–19:00

Sun 09:00–18:00

B—SIDES is a collection of photographic moments exploring the visual language of Brighton through the eyes of local graphic designer Ian Caulkett. *B—SIDES* looks at the space that surrounds his daily life and the elements that inform his work as a designer.

b-sidesbtn.tumblr.com



29 PRESUMING ED COFFEE HOUSE, 114–115 LONDON ROAD, BRIGHTON, BN1 4LJ

7 Wonders of film photography

seven photographers

1–30 October

24 hours

Colourstream Photo Lab host a unique outdoor exhibition designed to promote and celebrate the beauty of the medium that is film photography.

Showcasing seven photographers that still prefer the traditional analogue film techniques.

The exhibition is set outdoors at Brighton Greenway, a pedestrian and cycle way next to Brighton Station.

facebook.com/7wondersoffilm



32 AN OUTDOOR EXHIBITION, BRIGHTON GREENWAY, BRIGHTON, BN1 4ZB

An Ark in the UK

George Coles

4–23 October

Mon–Sat 9:00–17:00

Sun 10:00–17:00

A photographic installation satirising life in 21st century. Based on an A–Z inventory of animals, alive, dead or mythical to board a metaphorical purpose made stunning version of Noah's Ark.

Two creatures for every letter, man himself appears in all, indeed it says more about life on two legs rather than four, six or eight.

Opens 4 October the day given to St Francis of Assisi patron saint of animals.

No computers were harmed in the making of this exhibition.

thestraggler.net



30 THE OPEN MARKET, LONDON ROAD, BRIGHTON, BN1 4JU

HARMONIC SKELETON

John House and Rob Macdonald

1–31 October

Mon–Fri 7:30–16:00

Sat 9:00–15:00

2 squares – the space between 2 images, a photographic dialogue.

An experimental project between John House and Rob Macdonald. With square format as their only constant, each selected images and passed them to the other, who in turn, paired each with one of their own.

In the resulting body of work visual rhythms are played out as one image speaks to another through colour, shape or composition.

Lyrical collaboration.

harmonicskeleton.co.uk



31 THE SQUARE, 47 NEW ENGLAND STREET, BRIGHTON, BN1 4GQ

Takeaway for One

John Fowler

1–30 October

Mon–Sun 09:00–23:00

This project is a meditation on the theme of urban isolation and loneliness, photographed at a twilight time between day and night during winter 2016 in the centre of Brighton.

As a voyeur I inhabited a melancholic space in people's lives between the public sphere of work or college and the private sphere of home.

Paradoxically I also felt separated from the subjects by the very environments I photographed despite the 'open' and 'welcome' signs.

johngerrardfowler.com



33 ALCAMPO LOUNGE, 84–86 LONDON ROAD, BRIGHTON, BN1 4JF

The Greenhouse

A collaborative installation, developed and curated by photographers Charlotte King and Charlotte Wilson.

1–9 October

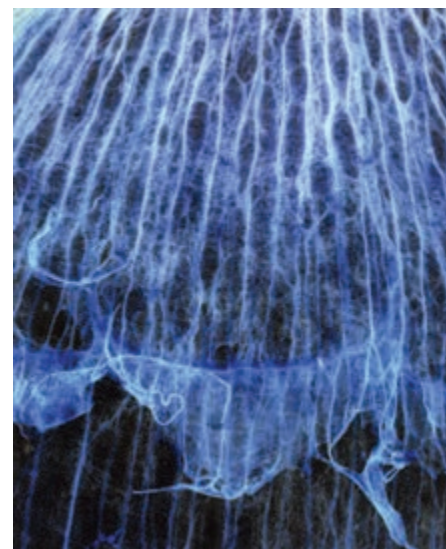
Mon–Fri 08:00–18:00

Sat 09:00–18:00

Sun 09:00–17:00

The Greenhouse is a photographic representation of the physical and psychological effects the natural world has on us. By combining the works of multiple artists, for whom nature is integral to their practice, *The Greenhouse* brings together work produced through varying outlooks into one collaborative installation.

the-greenhouse.org.uk



34 CAFE PLENTY, 3–4 CIRCUS PARADE, NEW ENGLAND ROAD, BRIGHTON, BN1 4GW

The boat is still

David Cundy

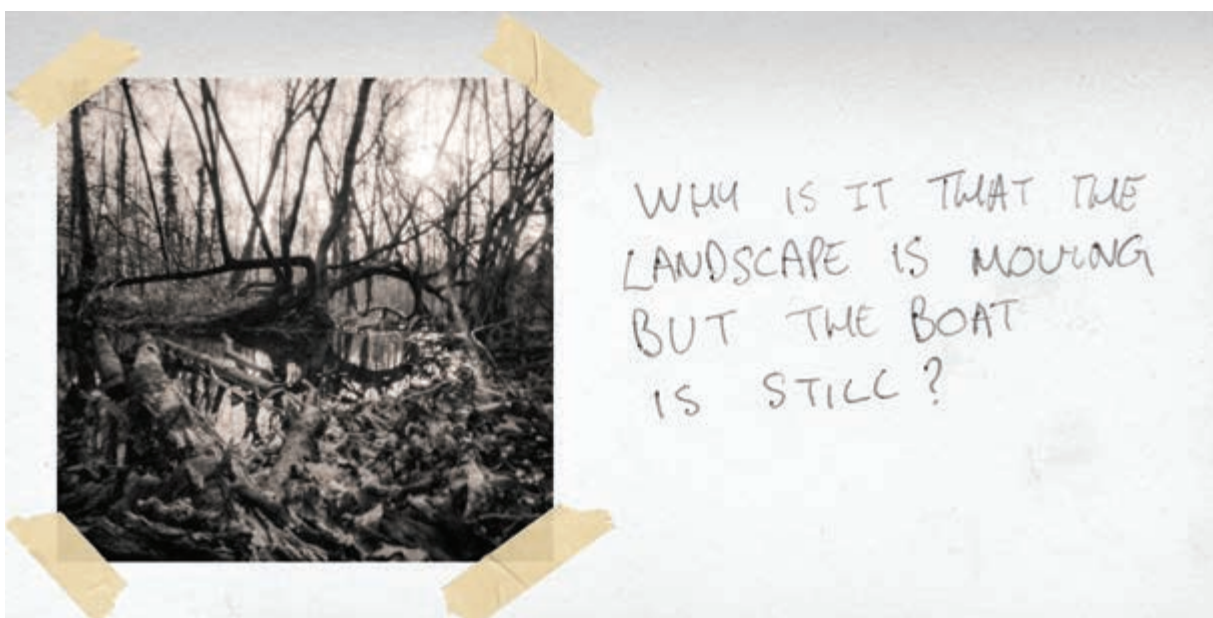
1–30 October

Mon–Sun 11:00–21:00

Black and white landscape images, made using a pinhole camera, which re-appropriate film script dialogue, creating intangible narratives.

cundy.net

facebook.com/cundy.net



35 THE DUKE OF YORKS PICTURE HOUSE, PRESTON CIRCUS, BRIGHTON, BN1 4NA

OUT: Portraits of Europe

Katya Edridge

1–9 October

Mon–Fri 8:00–18:00

Sat 9:00–18:00

Sun 9:00–17:00

The UK referendum on EU membership has altered us. It has changed politics, economics, relationships.

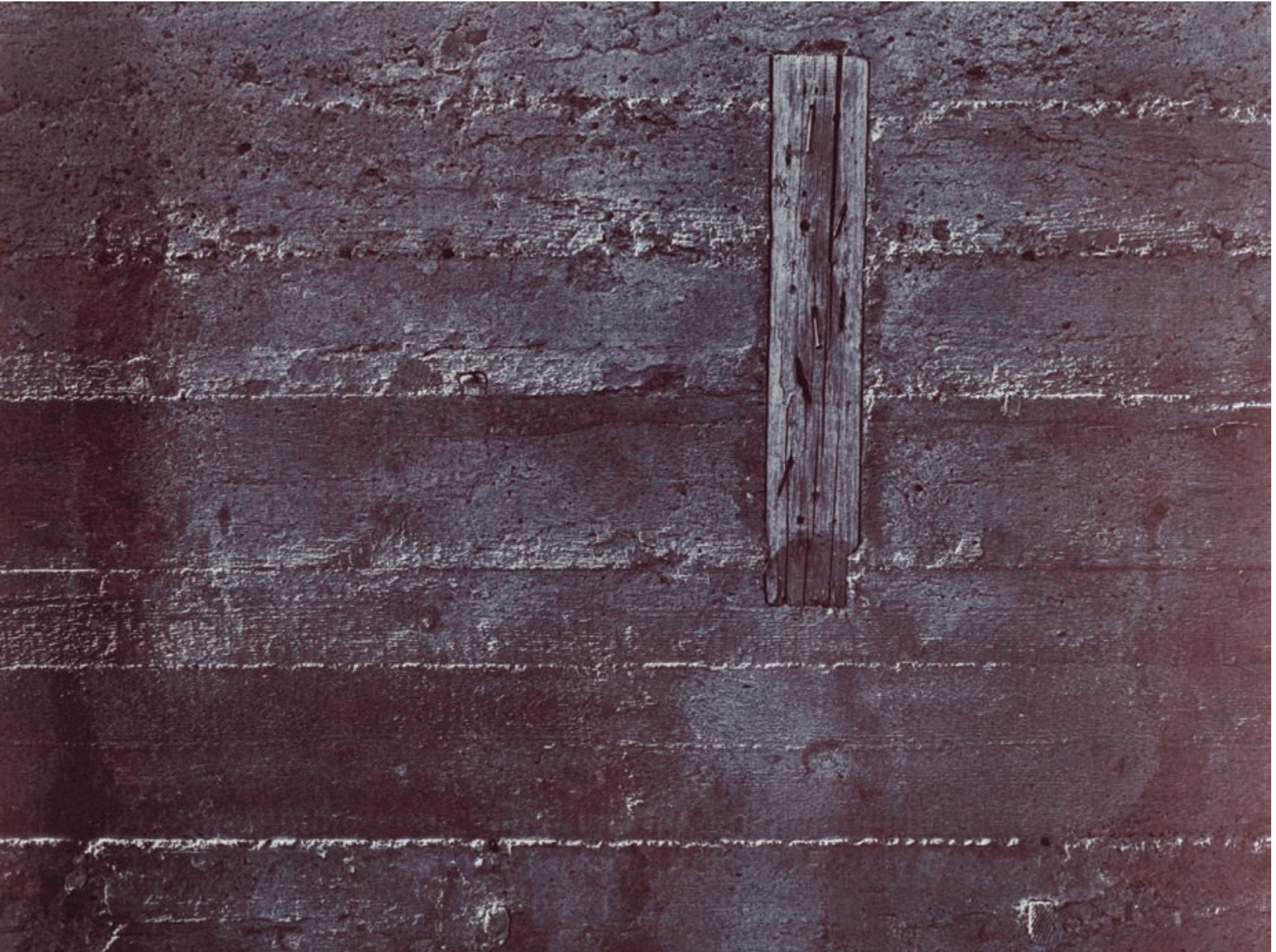
Katya's work explores the lives of Europeans in the context of the vote to leave the EU.

The exhibition is held in the peaceful, atmospheric underground cavern of Cafe Rust. Thanks to Karin & Barbaros for being fantastic hosts.

katyaedridge.uk



36 CAFE RUST, BASEMENT, 50 PRESTON ROAD, BRIGHTON, BN1 4QF



Compendium: Mike Ware

Mike Ware

1–30 October

Fri–Sun 11:00–16:00

To mark the 10 year publishing anniversary of Mike Ware's books *Gold in Photography* and *The Chrysotype Manual*, Siderotype.com presents an exhibition of photographic prints by Dr. Ware in gold, platinum, palladium, silver and Prussian blue. This group of handmade, wet-process prints includes three of Mike Ware's original inventions – new chrysotype, new cyanotype and argyrotpe.

Compendium: Mike Ware is the inaugural exhibition for Siderotype.com at our new venue within Rodhus.

This brief treatment of an extensive subject is open throughout the Brighton Photo Biennial on Friday, Saturday, Sunday and by appointment.

Siderotype.com is open all year for photographic books, downloads and classes in both salt printing and digital negative making. We represent lens-based artists working in a variety of processes. Weekly members' meetings over The Table now forming for discussion.

siderotype.com

Back to the Sea

Olli Hellmann

1–16 October
Mon–Fri 10:00–16:00
Sat–Sun 10:00–18:00

Seaside towns and the beach have long been the main “theatre” for photographers to study the spirit and mentality of the English. *Back to the Sea* stays in this tradition but shifts the focus onto the functional and mundane structures that underpin seaside life: coastal erosion defences. These structures – by echoing the form and function of defensive military fortifications – may project insular notions of national identity and evoke a sense of threat to England’s landscape.

ollihellmann.net



38 UNIVERSITY OF SUSSEX INFORMATION CENTRE, 91 LEWES ROAD, BRIGHTON, BN2 3HZ

Made in Spode

Katya de Grunwald

1–29 October
Sat 11:00–17:00
Sun 11:00–15:00

Katya de Grunwald makes delicate imagery of resonant objects from her own history and from the history of others. These photographs are intimate responses to the physical evidence of a former industry.

Appearing like relics or monuments, the moulds are charged with a sense of loss as the weight of dust has settled and frames each porous shape.

These are humble, inside out and skilfully made objects that quietly embody a particular era of the ceramic manufacturer Spode.

katyadegrunwald.com



40 MCCULLY & CRANE, 27 CINQUE PORTS ST, RYE, TN31 7AD

Beyond the Edge

Kate Aries, Hollie Blanchard, Alexander Brattell, Leroy Copleston, Bronni Cross, Victoria Louise Doyle, Lenore Goodson, Blake Lewis, Bikrant Maharjan, Line Matson, Robyn Matthews, Daisy O'Neill, Nick Sayers, Tom Slevin

15–28 October

Mon–Sun 10:00–16:30

Abstract photography group exhibition informed by science and maths curated by Leroy Copleston. A dynamic mix of imagery situated at the non-representational end of the photographic spectrum, *Beyond the Edge* is about experimental work with a consideration for either the chemistry, biology, physics or mathematics involved in the process.



39 THE MEZZANINE GALLERY, SOUTH DOWNS NURSERIES, BASEMENT 50 PRESTON ROAD, HASSOCKS, BN6 9LY

SQUAIR

Eva Kalpadaki

[instagram.com/eva_kalpadaki](https://www.instagram.com/eva_kalpadaki)

24/7 all year round

An ongoing daily Instagram project commenting on the medium of Photography and its inherent conditions. Eva Kalpadaki uses the sky as an empty canvas to explore time, place and decisive moment as well as play against the conventions of traditional composition by stretching it to the edge of the frame.

evakalpadaki.co.uk



Hove, 3:33 pm 16/3/2016


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PhD

arts.brighton.ac.uk

brighton.ac.uk/courses



University of Brighton

Image: Amanda Gordon

(detail) from the series *little others*

www.amandagordon.co.uk

BA (Hons) Photography 2016



EXPERIMENT WITH PHOTOGRAPHY

EXPLORE THE CITY

Events



THERE'S SOMETHING FOR EVERYONE

EVERYBODY'S INVITED

Brighton Photo Fringe 2016 brings you over 20 events including talks, workshops, portfolio reviews and performances. For details of all our events please check our website for up to date details and booking information.

Most events are free but donations are requested. Please give generously.

BPF16 Openings

1 October
17:00–21:00

We invite you to join us for the openings of our BPF16 Hubs.

See page 8 for full details.

BPF16 Launch Party

1 October
21:00 till late
Tickets £4.50

We invite you to join us for the official launch party of this year's **Brighton Photo Fringe**. As a culmination of the BPF16 exhibition openings, join us at Alcampo Lounge on London Road for some celebrating, dancing and of course pictures as we project the OPEN16 submissions. This event is ticketed in order to help BPF raise funds for it programme. Tickets can be purchased online at **photofringe.org**. All proceeds will go towards continuing the organisation's support for the photographic community. We look forward to celebrating with you!

photofringe.org

33 ALCAMPO LOUNGE, BN1 4JF

OPEN16 Solo winner In Conversation

Dana Ariel

2 October
11.30–12.30

Sarah Pickering, artist & Teaching Fellow in Photography at Slade School of Fine Art and former BPF OPEN08 winner herself, will be in conversation with BPF's **OPEN16 SOLO** winner Dana Ariel selected through open submission via LensCulture, talking about her practice and solo exhibition for Photo Fringe.

photofringe.org

A PHOENIX BRIGHTON, BN2 9NB

Better together, life as a photography collective – Hosted by Strand Collective

2 October
12.30–13.30

At under a year old, Strand Collective are just at the start of their journey, but what does it take to bring a group of independent artists together as a collective, to unite over shared goals, begin to create new, and hopefully meaningful, work together and share that with the world? Join us for an open discussion on life as a photography collective and why life is better together, most of the time.

photofringe.org

A PHOENIX BRIGHTON, BN2 9NB

Face to Face: Participants, Collaborators, Subjects

John Cole, Ben Haywood

2 October
15:00–16:00

Diep~Haven, cross-Channel festival of contemporary creation, has invited three of its exhibiting artists to present their photography projects. In particular they will share their approaches to working with local people in Sussex and Normandy during their residencies earlier this year.

diephaven.org

Cork Photo

2 October
16:00–17:00

Artist Louise Maher, a University of Brighton graduate and Photo Fringe exhibitor and Director of Cork Photo will introduce the festival and the two exhibitions showing at King's House, winners of the Cork Photo Panel Choice Award.

photofringe.org

E KING'S HOUSE, BN3 2LS

Fotopub

2 October
17:00–18:00

The Fotopub team will discuss the development of this exciting new festival and the ways they support emerging photographers from across Europe.

photofringe.org

E KING'S HOUSE, BN3 2LS

BPF16 & SPOTLIGHT

Emma Critchley and Steff Jamieson

4 October
18:30–20:30

Presented as part of [Phoenix Brighton's](#) monthly *SPOTLIGHT* series of public talks featuring Phoenix artists, the October event focuses on lens-based practitioners. Artists presenting and discussing their work will be; Emma Critchley, Phoenix studio artist and previous BPF exhibitor; and Steff Jamieson, shortlist artist from the [BPF OPEN16](#). See online for details.

[phoenixbrighton.org](#)
[photofringe.org](#)

A PHOENIX BRIGHTON, BN2 9NB

Artist Talk: Sara Davidmann - Ken. To be destroyed

Sara Davidmann

6 October
19:00–20:30

In 2011 Sara inherited a family archive of letters and photographs from her mother. This archive tells the story of Ken & Hazel, her uncle and aunt, and how it emerged early in their marriage, in 1958, that Ken was transgender. Sarah will discuss archival material as a basis for creating new work.

[saradavidmann.com](#)

12 MARLBOROUGH PUB & THEATRE, BRIGHTON

MAP6 collective Lithuanian Project Talks

Barry Falk, Laurie Griffiths, Heather Shuker, Jonty Tacon, Paul Walsh

6 October
19:00

An evening of talks and Q&A with the MAP6 photographers to accompany their exhibition at the ONCA gallery.

[map6collective.co.uk](#)

C ONCA GALLERY, BN1 4GB

Private View: The Regency Town House

7 October
18:30–20.30

Join Alex Bamford, Martin Seeds and Amelia Shepherd for a special private view of their three exhibitions.

D THE BASEMENT, NO 10 THE REGENCY TOWN HOUSE, BN3 1EH

BPF16 Guided Tours

8 October
11.00–12.30

Meet at [King's House](#), Grand Avenue, Hove Free (£3 suggested donation) but booking essential. 12 places per tour. Book online at [photofringe.org/guidedtours](#) This year our three curators have devised a number of different routes around the festival. Meeting at [King's House](#), our Collectives & Festivals Hub, the curators will walk and talk with you to visit some of the 40 exhibitions in the festival. Choose the tour that matches your interest or take them all. You can also download the tours from our website to do in your own time. It's a wonderful way to explore the city and see a whole range of new photography. Tour details available online at [photofringe.org](#)

Caitlin Chescoe and Cat Fletcher In Conversation with BPF16 Emerging Curators

8 October
15.00

In conjunction with the exhibition *King's House: In Transition*, BPF16's emerging curators present a panel discussion. Featuring the show's photographer, Caitlin Chescoe, and Cat Fletcher of Freegle, Brighton's reuse depot, who has facilitated the waste management of the building. Join us to explore [King's House](#) as a transitional space, discussing the many journeys that have occurred throughout the building.

E KING'S HOUSE, BN3 2LS

Chalk Screening

Cheryl Gallaway

9 October
18:00–20:00

Online screening of *Chalk, 2016*. I want to take the breeze of my childhood with me. Fill my pockets with chalk. The journey starts with loosing the land before leaving. Text by Cheryl Gallaway.

[cherylgallaway.com/chalk](#)

BPF16 Guided Tours

15 October
11.00–12.30

Meet at [King's House](#), Grand Avenue, Hove Free (£3 suggested donation) but booking essential. 12 places per tour. Book online at [photofringe.org/guidedtours](#) This year our three curators have devised a number of different routes around the festival. Meeting at [King's House](#), our Collectives & Festivals Hub, the curators will walk and talk with you to visit some of the 40 exhibitions in the festival. Choose the tour that matches your interest or take them all. You can also download the tours from our website to do in your own time. It's a wonderful way to explore the city and see a whole range of new photography. Tour details available online at [photofringe.org](#)

Close Up IV: Photography. Not Photographer

The Old Girls Club

15 October
18:00

There are 100's more professions within the photography industry besides being a photographer. Introduced by OGC Director Kate O'Neil, joined by five guest speakers from industry partners such as The Photographers Gallery, Shutter Hub and Metro Imaging, this talk and panel discussion focuses on people who work within the photography industry that discover emerging talent, encourage new work, curate and organise exhibitions, as well as support and advise existing artists within the world of photography.

See online for details of the panel members.

[photofringe.org](#)

A PHOENIX BRIGHTON, BN2 9NB

Photo Publishers' Market

22–23 October
11:00–17:00

Brighton Photo Fringe and Photoworks bring you a weekend photo book love-in, hosted by [Phoenix Brighton](#) and the University of Brighton. Browse photobooks from established imprints, emerging houses and self publishers, and buy direct from the publishers themselves. A mix of free and ticketed talks, workshops and events at each partner venue. See online for full details.

photofringe.org
bpb.org.uk

A PHOENIX BRIGHTON, BN2 9NB

BPF16 Guided Tours

22 October
11.00–12.30

Meet at [King's House](#), Grand Avenue, Hove Free (£3 suggested donation) but booking essential. 12 places per tour. Book online at [photofringe.org/guidedtours](#) This year our three curators have devised a number of different routes around the festival. Meeting at [King's House](#), our [Collectives & Festivals Hub](#), the curators will walk and talk with you to visit some of the 40 exhibitions in the festival. Choose the tour that matches your interest or take them all. You can also download the tours from our website to do in your own time. It's a wonderful way to explore the city and see a whole range of new photography. Tour details available online at **photofringe.org**

Urban Photographers Brighton: Walking as a mode of artistic practice

[Allan Grainger and Gill Golding / Urban Photographers Brighton](#)

22 October
11:00–14:30

Allan Grainger & Gill Golding, the co-founders of UPB, invite you to discover walking as a mode of artistic practice and to enjoy conversation, networking and the creation of a visual urban narrative. UPB is a hub of the Urban Photographers Association which grew from Goldsmiths University

<http://bit.ly/2ahOAXx>

10 THE CLOCK TOWER, BRIGHTON

Octabeast

[Andrew Greaves – Composer,](#)
[Simon Peacock – Photographer](#)

22 October
14:00–21:00

An audio-visual performance featuring music from Brighton based composer Andrew Greaves and photography from Simon Peacock. Live performance, slide projections and more. A one-off event for the Brighton Photo Fringe. Performances throughout the afternoon and evening.

[simonpeacock.com](#)

15 CAFE NOOR, BN2 0GA

Legacy Film & Brighton Photo Fringe present... *Beyond the Photo* (2016, UK, Cathy Hassan) + Q&A panel

[Cathy Hassan, Charlie Phillips](#)

27 October
18:30–20:30

Set against the backdrop of some of modern Britain's most turbulent history and the racial tensions that sparked the 1970s riots, this documentary traces the journey of a photo taken of two friends when they were teenagers. The film features contributors who grew up in Notting Hill, along with different social and political perspectives on the Black British experience. *Beyond the Photo* showcases the work of photojournalists and documentary photographers whose iconic images helped solidify Britain's Black photographic heritage. The film will be followed by a discussion panel including photographer Charlie Phillips, director/photographer Cathy Hassan (Burrogrande Productions), and others TBC.

[legacyfilm.org.uk](#)

A PHOENIX BRIGHTON, BN2 9NB

Experiments in the Common

Panel Discussion
29 October
19:00–21:00

Chaired by Jonathan P Watts, this event brings together artists and curators to consider the underlying theme of the Brighton Photo Fringe 2016: Experiments in the Common. Shared cultural ownership and the nature of collaboration for artists; artists collectives and finding common ground; artist collaboration as political activism; and collaboration post Brexit will all be under discussion.

See **photofringe.org** for full details.

A PHOENIX BRIGHTON, BN2 9NB

On Printing

30 October
11:00–13:00

Dana Ariel and Professor Steve Macleod, Director Metro Imaging, in conversation about current printing practice with examples of the multiple ways they both print work. Chaired by Fergus Heron.

photofringe.org

A PHOENIX BRIGHTON, BN2 9NB

BPF16 Closing Event/ DWMA

30 October
16:00–19:00

Come and join us to mark the end of BPF16 at the prize-giving ceremony for the Danny Wilson Memorial Award, where once again three photographers will be announced per category. Find out how to vote for the People's Choice on page 8. Preceding the announcement we host DWMA winner from 2014, talking about her work over the past two years, and then close with our much loved auction!

16:00 Talk by Alexandra Lethbridge

17:00 Announcement of Danny Wilson Memorial Award,

17:15–19.00 Closing Auction

photofringe.org

E KING'S HOUSE, BN3 2LS



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OR THE PHOTO FRINGE
WEBSITE FOR MORE INFO.



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www.photomonth.org



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Brighton Photo Biennial 2016

1 – 30 October

Beyond The Bias Reshaping Image

BPB16 looks at identity and our understandings of our personal and projected image, as influenced by fashion and style photography. It covers subjects such as the body, gender, sexuality, the politics of style and subcultures.

Featuring internationally renowned photographers exhibited across Brighton & Hove. BPB16 includes a European premiere, *The Dandy Lion Project*, exploring expressions of the Black Dandy phenomenon; *Kick Over The Statues*, a new commission by Ewen Spencer centering on British Youth Style; *Reimagine*, an international collaboration between Bharat Sikka and Magnum Photo's photographer Olivia Arthur and *Fashion shows*, curated by Nigel Shafran.

For full exhibition details, digital and events programme including talks, professional development, workshops, screenings and family activities visit bpb.org.uk or the BPB16Hub, University of Brighton Galleries, Edward Street, Brighton.



© Harness Hamese, Andile Biyana and Lourens Gebhardt
In Sync, 2014 The Dandy Lion Project

Thanks

A huge thank you to everyone who helped to create *Brighton Photo Fringe 2016*. We simply couldn't do it without your creativity, enthusiasm, hard work and funding.

Particular thanks to the hundreds of artists listed in this Festival Guide who have taken part and co-created this festival. It is a collective effort and it is their talent and energy that makes it happen. To our staff, volunteers and partners we also offer heartfelt thanks.

BPF16 Team

Claire Wearn, Festival Manager
Laura Mousavi, Project Manager
Bec Britain, Project Manager
Elin Karlsson, Volunteer Coordinator
Hannah Futers, Site Manager
Reinis Lismanis, Project Manager
Willie Robb, Outdoor Hub Mentor
Mike Newman, Technician
Russ Webb, Technician
Andy Venner, Technician

Volunteers

Special thanks to all our volunteers, too many to name here. We are immensely grateful for your generosity. A full list of names is on our website.

Trainee Curators

Sarah French, **Jamila Prowse** and **Ruby Rees-Sheridan**
 Trainee Mentor: **Laura Mousavi**

BPF Board

Lisa Barnard, **Helen Cammock**, **Alex Currie**, **Rebecca Drew**, Chair, **Fergus Heron**, **Chloe Hoare**, **Jo Renshaw**, **Kay Watson**

OPEN16 SOLO Winner

Dana Ariel, Artist

OPEN16 Participate Facilitator

Bill Leslie

OPEN16 SOLO panel

Prof. Steve Macleod, Director of Metro Imaging Ltd
Christiane Monarchi, editor, Photomonitor
Sarah Pickering, Artist & Teaching Fellow in Photography at Slade School of Fine Art and BPF OPEN08 winner.

OPEN16 Moving Image Panel

Sarah Beddington, Artist and Filmmaker
Peter Bonnell, Senior Curator, Quad, Derby
Emma Critchley, Artist working in photography, film and installation
Matthew Noel-Tod, Artist and Course Leader Moving Image at University of Brighton

OPEN16 Young Photographers panel

Ewen Spencer, British Photographer and Documentary Filmmaker
Jamie Brett, Creative Projects at Youth Club
Juliette Buss, Learning and Participation Coordinator, Photoworks
Rachel Gillies, Artist and Senior Lecturer in Photography, University of Brighton
Clare Strand, Photographic Artist

OPEN16 Participate panel

Kay Watson, Curator, Researcher, Archivist and BPF Trustee
Bec Britain, BPF Project Manager, Artist and Facilitator
Helen Nisbet, Curator and Commissions Manager at Arts Council Collection

DWMA panel

Karin Andreasson, Features Picture Editor at The Guardian
Mariama Attah, Programme Curator, Photoworks
Federica Chiocchetti, Curator and Critical Writer on Photography
Kate O'Neill, Partnerships Manager, Metro Imaging
Anne Williams, Programme Director for Photography, LCC

Partners

We would also like to give a special thanks to Arts Council England South East and Brighton & Hove City Council for their support and advice and to the following:

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Jonathan Best, **Jonathan Jose**, **Martin Hedgecock**, **Branwen Lorigan** and all the staff at King's House, Brighton & Hove City Council
CLlr Phélim Mac Cafferty
Cat Fletcher, Freegle
Karin Mori, **Belinda Greenhalgh** and **Sarah Davies**, Phoenix Brighton
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Nick Tyson, The Regency Town House
Lu-Lu Evans and all the staff at ONCA
Melanie Friend, **Tim Jordan** and **Carmen Long**, University of Sussex
 All the team at Photoworks
James Boyce and **Tim Boyce** and all of the staff at Colourstream
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Liz Whitehead and all the team at Fabrica
Paul Jackson, Legacy Films
Becky Warnock, PhotoVoice
Sarah Pickering, Slade School of Fine Art
Jenni Lewin-Turner, Urbanflo Creative
Clare Struthers, Welcome To Our Jungle
 Fresh Milk in Barbados
Gordon MacDonald
Rosie Powell, Video Editor
 Brewdog
 Alcampo Lounge
Cathryn Helsby, Earthborn Paints
Graham Coshan and his team at ACA
 Scaffolding
Wenban Smith
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Design

A massive thank you to all at Archive and Narrate.

archivestudio.co.uk
 narratestudio.co.uk

Heartfelt thanks to all the above and the many others who make this festival possible. This is your Brighton Photo Fringe.

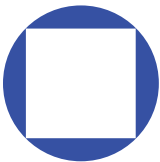
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