



**Brighton  
Photo Fringe  
2018**

## **ANNOUNCING JACK LATHAM AS THE BPF18 WORTHING ARTIST IN RESIDENCE**



The BPF18 Artist in Residence provides time and space for an artist to research and create a new body of work, culminating in an exhibition at Colonnade House in Worthing during Brighton Photo Fringe in October 2018.

We are delighted to announce that Brighton-based photographer **Jack Latham** is this year's selected artist. Of Welsh descent, with a Bachelor of Arts in Documentary Photography from Newport University, Latham's work is often presented in a mixture of large format photography and film-making.

Latham is the author of *Sugar Paper Theories*, which was shortlisted for the Paris Photo / Aperture and Krazna Krausz photobook awards. An exhibition of the same name was later long-listed for the Deutsche-Börse Photography Prize in 2017. Alongside his photographic work Latham is the founder of Divebar Printing, a photographic printing studio based in Brighton and his work has been exhibited and published internationally.

For BPF18, Latham takes inspiration from Oscar Wilde's play *The importance of Being Earnest*. The play, a farcical comedy, focuses on a young man called Jack Worthing who invents a fictitious brother under the moniker of 'Ernest' in an attempt to woo a potential partner. Wilde wrote the play in Worthing in the summer of 1894, and it has been revived many times subsequently and the themes of dishonesty, hypocrisy, 'catfishing' and morality found in the play are becoming ever more relevant in a digital age.

Latham will create a series of images depicting youth culture in Worthing. This work will explore how a new generation have to navigate and reconcile two separate identities in a digital age. Born after the democratisation of the internet, what does it mean to grow up with two versions of yourself, the curated digital self and the 'real' self?

Alongside producing this body of work, Latham will give tutorials to photography students at Northbrook College during the autumn term 2018 and run a small project with them. Latham will also engage with the community in Worthing, with talks during the exhibition run at Colonnade House.

Brighton Photo Fringe has successfully delivered biennial, city-wide festivals in Brighton since 2003 and this year, we're expanding along the coast both east and west into Hastings and Worthing. In Worthing, alongside this month-long exhibition at Colonnade House, BPF is inviting local artists to self-curate exhibitions in pop-up venues around the town.

### **Brighton Photo Fringe**

Brighton Photo Fringe supports early-career photographers and lens-based artists, enabling all kinds of people to experiment with photography. Every two years, BPF designs and delivers the largest Fringe photography festival in the UK. BPF18, the 8th edition, will run from 29 September - 28 October 2018, offering a month-long platform for hundreds of artists to exhibit their work. In true Fringe spirit, BPF18 will take art onto the streets and into unexpected spaces right along the coast, with Festival Hubs in Brighton, Hove, Worthing and Hastings. BPF18 is open to everyone and everybody's invited. Visit our website to take part: [www.photofringe.org](http://www.photofringe.org)

**#BPF18 #PhotographyChangesEverything #ThisPhotoChangedMyLife**



### **Colonnade House – Creative Hub**

One of Worthing's most iconic architectural landmarks, Colonnade House is located in the heart of Worthing's vibrant cafe quarter. In 2016 Colonnade House was transformed into a unique creative workspace and hub that fosters cross-disciplinary inspiration and collaboration.

## Northbrook Metropolitan College

Northbrook Metropolitan College is part of the Greater Brighton Metropolitan College, created from the merger of City College Brighton and Northbrook College Sussex. Based west of Worthing centre, Northbrook hosts an impressive photography department, attracting students to a three-year BA programme run by Kirste McCool.

## Metro Imaging

With almost 40 years experience in photographic printing, Metro Imaging has an excellent reputation for working to the highest quality across all of its services. There are an extensive range of skills and techniques on offer, from concept through to final installation. Metro provides a comprehensive in-house solution utilising one-to-one production management by expert technicians, printers and framers. Self-Service, the online arm to Metro Imaging, provides the same products but as a 'do-it-yourself' service. From printing to processing to mounting and framing, Metro's Self-Service is budget friendly and designed for tight turnarounds. Metro is very much looking forward to partnering with the Brighton Photo Fringe again, by exploring, supporting and delivering the highest quality exhibitions in an innovative and exciting way. [Metroimaging.co.uk](http://Metroimaging.co.uk)

## BPF18 Supporters

Brighton Photo Fringe is supported using public funding by the National Lottery through Arts Council England and Brighton & Hove City Council, and with support from The Chalk Cliff Foundation. BPF is partnered with the University of Sussex; Phoenix Brighton; Regency Town House; ONCA; ACCA; Colonnade House, Worthing; Northbrook MET; Photo Hastings and Hastings Arts Forum; Churchill Square Shopping Centre, Rocket Artists, Articulate, Miniclick, Diep-Haven Festival, Photoworks, London College of Communication and more.

BPF is sponsored by Metro Imaging Ltd, Locate Productions, Colourstream.

**All press enquiries and image requests to: Rozzy Middleton [rozzy@photofringe.org](mailto:rozzy@photofringe.org)**



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